

## The Hidden Hand Of American Hegemony Petrodollar Recycling And International Markets Cornell Studies In Political Economy

As the first comprehensive analysis of NGO participation at international criminal and human rights courts, this book will interest a global and wide range of students, scholars, and NGOs in the fields of human rights, public international law, politics and international relations, and law and society.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

"When Eisenhower left office more than twenty years ago, he was generally regarded as the very model of an ineffective president, a benign but politically indecisive leader who reigned but did not rule. Only now, five unsuccessful presidents and a disastrous war later, are we beginning to wonder how this seemingly bumbling and inarticulate man was able to get so much done while appearing to do so little. In *The Hidden-Hand Presidency*, Fred I. Greenstein, one of the country's leading political scientists, shows that behind Ike's bland 'statesmanlike' exterior there was a distinctive, self-consciously articulated style of leadership. Drawing on recently declassified confidential diaries, letters, and memoranda—including evidence of a secret Eisenhower campaign to terminate Joe McCarthy's political effectiveness—Greenstein shows us an intelligent and articulate leader who knew exactly what he wanted and was prepared to work hard to get it. Time and again, in the way he rallied subordinates and isolated political opponents, in his maneuvers to win support among both isolationist right wingers and liberal Republicans, Eisenhower proved himself a skilled politician while self-consciously projecting an uncontroversial public image."--book jacket.

From the time of Booker T. Washington to today, and William Julius Wilson, the advice dispensed to young black men has invariably been, "Get a trade." Deirdre Royster has put this folk wisdom to an empirical test—and, in *Race and the Invisible Hand*, exposes the subtleties and discrepancies of a workplace that favors the white job-seeker over the black. At the heart of this study is the question: Is there something about young black men that makes them less desirable as workers than their white peers? And if not, then why do black men trail white men in earnings and employment rates? Royster seeks an answer in the experiences of 25 black and 25 white men who graduated from the same vocational school and sought jobs in the same blue-collar labor market in the early 1990s. After seriously examining the educational performances, work ethics, and values of the black men for unique deficiencies, her study reveals the greatest difference between young black and white men—access to the kinds of contacts that really help in the job search and entry process.

A chilling examination of how far we will go to survive and the consequences of the choices we make. In remote Pakistan, Nick Bright awaits his fate. A successful financial trader, Nick is kidnapped by an Islamic militant group, but with no one negotiating his release, he agrees to an unusual plan. He will earn his own ransom by helping his captors manipulate and master the world commodities and currency markets. "[A] tense, provocative thriller about the unholy nexus of international terrorism and big bucks...." (*Seattle Times*). "Ahktar again turns hypersensitive subjects into thought-provoking and thoughtful drama" (*Newsday*). "The prime theme is pulsing and alive: when human lives become just one more commodity to be traded, blood eventually flows in the streets" (*Financial Times*). "Whip-smart and twisty" (*Time Out New York*), "The Invisible Hand offers genuine insight into the future of the West" (*Village Voice*).

At the request of George Lomax, Lord Caterham reluctantly agrees to host a weekend party at his home, Chimneys. A murder occurs in the house, beginning a week of fast-paced events with police among the guests. The novel introduces the characters of Superintendent Battle and Lady Eileen "Bundle" Brent.

The progressive economics writer redefines the national conversation about American freedom "Mike Konczal [is] one of our most powerful advocates of financial reform, [a] heroic critic of austerity, and a huge resource for progressives."—Paul Krugman Health insurance, student loan debt, retirement security, child care, work-life balance, access to home ownership—these are the issues driving America's current political debates. And they are all linked, as this brilliant and timely book reveals, by a single question: should we allow the free market to determine our lives? In the tradition of Naomi Klein's *The Shock Doctrine*, noted economic commentator Mike Konczal answers this question with a resounding no. *Freedom from the Market* blends passionate political argument and a bold new take on American history to reveal that, from the earliest days of the republic, Americans have defined freedom as what we keep free from the control of the market. With chapters on the history of the Homestead Act and land ownership, the eight-hour work day and free time, social insurance and Social Security, World War II day cares, Medicare and desegregation, free public colleges, intellectual property, and the public corporation, Konczal shows how citizens have fought to ensure that everyone has access to the conditions that make us free. At a time when millions of Americans—and more and more politicians—are questioning the unregulated free market, *Freedom from the Market* offers a new narrative, and new intellectual ammunition, for the fight that lies ahead. In 2008 Clive Hamilton was at Parliament House in Canberra when the Beijing Olympic torch relay passed through. He watched in bewilderment as a small pro-Tibet protest was overrun by thousands of angry Chinese students. Where did they come from? Why were they so aggressive? And what gave them the right to shut down others exercising their

democratic right to protest? The authorities did nothing about it, and what he saw stayed with him. In 2016 it was revealed that wealthy Chinese businessmen linked to the Chinese Communist Party had become the largest donors to both major political parties. Hamilton realised something big was happening, and decided to investigate the Chinese government's influence in Australia. What he found shocked him. From politics to culture, real estate to agriculture, universities to unions, and even in our primary schools, he uncovered compelling evidence of the Chinese Communist Party's infiltration of Australia. Sophisticated influence operations target Australia's elites, and parts of the large Chinese-Australian diaspora have been mobilised to buy access to politicians, limit academic freedom, intimidate critics, collect information for Chinese intelligence agencies, and protest in the streets against Australian government policy. It's no exaggeration to say the Chinese Communist Party and Australian democracy are on a collision course. The CCP is determined to win, while Australia looks the other way. Thoroughly researched and powerfully argued, *Silent Invasion* is a sobering examination of the mounting threats to democratic freedoms Australians have for too long taken for granted. Yes, China is important to our economic prosperity; but, Hamilton asks, how much is our sovereignty as a nation worth? 'Anyone keen to understand how China draws other countries into its sphere of influence should start with *Silent Invasion*. This is an important book for the future of Australia. But tug on the threads of China's influence networks in Australia and its global network of influence operations starts to unravel.' –Professor John Fitzgerald, author of *Big White Lie: Chinese Australians in White Australia*

This book rants against Freemasonry, Satan, international banks, Napoleon and more. It makes a series of unsubstantiated claims against Jews and possibly substantiated ones against the Rothschilds of his time. If one can put the authors personal biases aside, there remains some good historical information about government, religion, world power and money. The publishers do not agree with the authors biased opinions, but wish to make the remaining facts available to those interested. Conspiracy buffs will enjoy it immensely. The book, in its entirety, should not be taken at face value the truth that exists within it must be carefully extracted.

A noted scholar lifts the lid on the "religion of secrecy" that marked the Cold War, using recently uncovered files to shed light on the British and American intelligence efforts during this period. 20,000 first printing.

The Hidden Hand is a succinct accessible and up-to-date survey of the Central Intelligence Agency's history from its inception in 1947 to the present. Covers both aspects of the CIA's mission – the collection and analysis of intelligence and the execution of foreign policy through covert, paramilitary operations De-mythologizes the CIA's role in America's global affairs while addressing its place within American political and popular culture Written by an esteemed scholar and high-ranking officer in the intelligence community, drawing on the latest research Assesses the agency's successes and failures, with an eye to the complex and controversial nature of the subject

Meticulously researched, this book examines US dollar hegemony and the unsustainable macroeconomics of 'petrodollar recycling', pointing out that issues underlying the Iraq war also apply to geostrategic tensions between the US and other countries including the member states of the EU, Iran, Venezuela and Russia. The author warns that without changing course, the American Experiments will end the way all empires end -- with military over-tension and subsequent economic decline. He recommends the multilateral pursuit of both energy and monetary reforms within a United Nations framework to create a more balanced global energy and monetary system -- thereby reducing the possibility of future oil and oil-currency related warfare.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

The solo forms or sets of a martial art may appear to be merely flashy performances or rote exercises for conditioning, and because of this many students disregard this aspect of their training. True martial arts masters, however, know that the forms of a system actually contain all of the techniques and secrets of that system—if one knows how to look for them. Often called the “great books” of martial arts, forms are crucial for a deeper understanding of the art one practices. In *Hidden Hands*, Phillip Starr provides detailed instruction in the art of reading martial arts forms: by first mastering rudimentary “words” (individual techniques) and then moving on to simple “sentences” (combinations of techniques), the student will come to understand forms as ancient documents that contain the true essence of their art. Starr discusses different aspects of forms practice such as rhythm, timing, spirit, and performance, and presents specific guidelines for interpreting the movements of various forms. The book ends with the dissection and interpretation of a complete form. Containing examples from Chinese, Japanese, Okinawan, and Korean martial arts, *Hidden Hands* shows serious practitioners how to improve in any art and style.

E.D.E.N. Southworth was one of the most popular and prolific writers of the nineteenth century and her *Capitola Black*, or *Black Cap* - a cross-dressing, adventure-seeking girl-woman - was so well-loved that the book was serialized three times between 1859 and 1888 and was dramatized in forty different versions. There are bandits, true-loves, evil men, long-lost mothers, and sweet women friends in *Capitola's* future - not to mention thunder storms, kidnap attempts, and duels. The pace is fast, the action wonderfully unbelievable. This is escape literature at its nineteenth-century best, with a woman at its center who makes you feel strong, daring, and reckless.

From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace. When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils -- like never before -- a complex world of individuals working in treacherous environments populated with killers, connivers, and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, *Surprise, Kill, Vanish* brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews -- with members of the CIA's Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking, controversial, and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal.



This volume documents the Cold War years following World War II when Britain, USA, USSR and China started to depend heavily upon 'hidden hand' conflict involving secret services, underground armies, radio warfare and cultural subversion.

China expert Robert Spalding reveals the shocking success China has had infiltrating American institutions and compromising our national security. The media often suggest that Russia poses the greatest threat to America's national security, but the real danger lies farther east. While those in power have been distracted and disorderly, China has waged a six-front war on America's economy, military, diplomacy, technology, education, and infrastructure--and they're winning. It's almost too late to undo the shocking, though nearly invisible, victories of the Chinese. In *Stealth War*, retired Air Force Brigadier General Robert Spalding reveals China's motives and secret attacks on the West. Chronicling how our leaders have failed to protect us over recent decades, he provides shocking evidence of some of China's most brilliant ploys, including: • Placing Confucius Institutes in universities across the United States that serve to monitor and control Chinese students on campus and spread communist narratives to unsuspecting American students. • Offering enormous sums to American experts who create investment funds that funnel technology to China. • Signing a thirty-year agreement with the US that allows China to share peaceful nuclear technology, ensuring that they have access to American nuclear know-how. Spalding's concern isn't merely that America could lose its position on the world stage. More urgently, the Chinese Communist Party has a fundamental loathing of the legal protections America grants its people and seeks to create a world without those rights. Despite all the damage done so far, Spalding shows how it's still possible for the U.S. and the rest of the free world to combat--and win--China's stealth war.

Reproduction of the original: *Capitola's Peril* by Mrs. E.D.E.N. Southworth

In a new foreword to this edition, he discusses developments in the study of the Eisenhower presidency in the dozen years since publication of the first edition and examines the continuing significance of Eisenhower's legacy for the larger understanding of presidential leadership in modern America.

A classic of political economy that traces the influence of religious thought on capitalism In one of the true classics of twentieth-century political economy, R. H. Tawney investigates the way religion has moulded social and economic practice. He tracks the influence of religious thought on capitalist economy and ideology since the Middle Ages, shedding light on the question of why Christianity continues to exert a unique role in the marketplace. The book offers an incisive analysis of the morals and mores of contemporary Western culture. In tough, muscular, richly varied prose, Tawney tells an absorbing and meaningful story. Today, the dividing line between the spheres of religion and the secular is shifting, and *Religion and the Rise of Capitalism* is more pertinent than ever.

*The Hidden Hand of American Hegemony Petrodollar Recycling and International Markets* Cornell University Press

Gale and Warren encounter a strange mystery on their visit to Rhodes, Greece.

Between 1973 and 1980, the cost of crude oil rose suddenly and dramatically, precipitating convulsions in international politics. Conventional wisdom holds that international capital markets adjusted automatically and remarkably well: enormous amounts of money flowed into oil-rich states, and efficient markets then placed that new money in cash-poor Third World economies. David Spiro has followed the money trail, and the story he tells contradicts the accepted beliefs. Most of the sudden flush of new oil wealth didn't go to poor oil-importing countries around the globe. Instead, the United States made a deal with Saudi Arabia to sell it U.S. securities in secret, a deal resulting in a substantial portion of Saudi assets being held by the U.S. government. With this arrangement, the U.S. government violated its agreements with allies in the developed world. Spiro argues that American policymakers took this action to prop up otherwise intolerable levels of U.S. public debt. In effect, recycled OPEC wealth subsidized the debt-happy policies of the U.S. government as well as the debt-happy consumption of its citizenry.

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

A groundbreaking, urgent report from the front lines of "dirty work"—the work that society considers essential but morally compromised. Drone pilots who carry out targeted assassinations. Undocumented immigrants who man the "kill floors" of industrial slaughterhouses. Guards who patrol the wards of the United States' most violent and abusive prisons. In *Dirty Work*, Eyal Press offers a paradigm-shifting view of the moral landscape of contemporary America through the stories of people who perform society's most ethically troubling jobs. As Press shows, we are increasingly shielded and distanced from an array of morally questionable activities that other, less privileged people perform in our name. The COVID-19 pandemic has drawn unprecedented attention to essential workers, and to the health and safety risks to which workers in prisons and slaughterhouses are exposed. But *Dirty Work* examines a less familiar set of occupational hazards: psychological and emotional hardships such as stigma, shame, PTSD, and moral injury. These burdens fall disproportionately on low-income workers, undocumented immigrants, women, and people of color. Illuminating the moving, sometimes harrowing stories of the people doing society's dirty work, and incisively examining the structures of power and complicity that shape their lives, Press reveals fundamental truths about the moral dimensions of work and the hidden costs of inequality in America.

Documenting the structure, programs, and personnel of the KGB, this book profiles Yuri Andropov, former KGB head and subsequently leader of the U.S.S.R., and closely examines KGB activities in the U.S., Japan, and around the world

Examines the power of conspiracy theories in determining the political life of the Middle East, and examines conspiracism as a partial explanation for much of the region's problems

This the ultimate tale of God's intention toward humanity, a tale unlike any you have ever read before, one that reveals a startling proof of God's control over history and His faithfulness to His every word of promise. In fact, it is a story seen through the prism of five things, five sacred things--the Ark of the Covenant, the Spear of Destiny, the Shroud of Turin, the Great Pyramid of Giza, and the Septuagint Bible. In the process of telling this tale, we encounter several more things along the way, among them, an ancient prophecy, a promise of "days," which precisely foretold the Advent of Christ, recorded in the oldest story contained in the biblical record. And we meet the one man who was commissioned to tell this awesome tale, a man set apart from all others, a man who was said to have talked with God, face to face, having a conversation that took place not in any earthly sphere but at the very pinnacle of Heaven itself. All these elements,

then, that is to say, everything needed to demonstrate a startling proof of God's control and faithfulness, have, for the first time, been forged into a single storyline--a promise of "days," a man and his heavenly conversation, an ark, a spear, a shroud, and a pyramid, all brought together to tell the "Tales of Forever: The Unfolding Drama of God's Hidden Hand in History."

"It is the contention of the author that the major events of the past, the wars, the depressions and the revolutions, have been planned years in advance by an international conspiracy."--Page 4 of cover.

Between 1973 and 1980, the cost of crude oil rose suddenly and dramatically, precipitating convulsions in international politics. Conventional wisdom holds that international capital markets adjusted automatically and remarkably well: Enormous amounts of money flowed into oil-rich states, and efficient markets then placed that new money in cash-poor Third World economies. This massive reallocation of wealth is labeled petrodollar recycling. David Spiro has followed the money trail, and the story he tells, based on interviews and a painstaking accumulation of fragmentary evidence, contradicts the accepted beliefs both in the particulars and in broad outline. Most of the sudden flush of new oil wealth did not go to poor oil-importing countries around the globe. Instead the United States made a deal with Saudi Arabia to sell it U.S. securities in secret, a deal resulting in a substantial portion of Saudi assets being held by the U.S. government. With this arrangement, the U.S. government violated its agreements with allies in the developed world. Spiro argues that American policy makers took this action to prop up otherwise intolerable levels of U.S. public debt. In effect, recycled OPEC wealth subsidized the debt-happy policies of the U.S. government as well as the debt-happy consumerism of its citizenry.

A breathtaking journey into the hidden history of medieval manuscripts, from the Lindisfarne Gospels to the ornate Psalter of Henry VIII "A delight—immersive, conversational, and intensely visual, full of gorgeous illustrations and shimmering description." —Helen Castor, author of *She-Wolves* Medieval manuscripts can tell us much about power and art, knowledge and beauty. Many have survived because of an author's status—part of the reason we have so much of Chaucer's writing, for example, is because he was a London-based government official first and a poet second. Other works by the less influential have narrowly avoided ruin, like the book of illiterate Margery Kempe, found in a country house closet, the cover nibbled on by mice. Scholar Mary Wellesley recounts the amazing origins of these remarkable manuscripts, surfacing the important roles played by women and ordinary people—the grinders, binders, and scribes—in their creation and survival. *The Gilded Page* is the story of the written word in the manuscript age. Rich and surprising, it shows how the most exquisite objects ever made by human hands came from unexpected places. "Mary Wellesley is a born storyteller and *The Gilded Page* is as good as historical writing gets. This is a sensational debut by a wonderfully gifted historian." —Dan Jones, bestselling author of *The Plantagenets* and *The Templars*

The Chinese Communist Party is determined to reshape the world in its image. The party is not interested in democracy. It sees only a bitter ideological struggle with the West, dividing the world into those who can be won over, and enemies. Many political and business elites have already been lured to their corner; others are weighing up a devil's bargain. Through its enormous economic power and covert influence operations, China is now weakening global institutions, aggressively targeting individual corporations, and threatening freedom of expression from the arts to academia. At the same time, Western security services are increasingly worried about incursions into our communications infrastructure. In a landmark study combining meticulous research with unique insights, *Hidden Hand* exposes the Chinese Communist Party's global program of subversion, and the threat it poses to democracy. We have already missed too many warning signs – now it is time to wake up.

The worst economic crisis since the Great Depression has generated a fundamental re-evaluation of the free-market policies that have dominated American politics for three decades. *State of Innovation* brings together critical essays looking at the 'innovation industry' in the context of the current crisis. The book shows how government programs and policies have underpinned technological innovation in the US economy over the last four decades, despite the strength of 'free market' political rhetoric. The contributors provide new insights into where innovations come from and how governments can support a dynamic innovation economy as the US recovers from a profound economic crisis. *State of Innovation* outlines a 21st century policy paradigm that will foster cutting-edge innovation which remains accountable to the public.

Engages with a range of alternative ethical perspectives and the initiatives to which they give rise. This book features case studies that covers a range of places, commodities and initiatives, including Fair Trade and organic production activism in Hungary, Fair Trade coffee in Costa Rica and handicrafts made in Indonesia.

Originally published: New York: Doubleday, 2016.

Emma Dorothy Eliza Nevitte Southworth (December 26, 1819 - June 30, 1899) was an American writer of more than 60 novels in the latter part of the 19th century. She was the most popular American novelist of her day. In her novels, of which the most popular was *The Hidden Hand* (1859), her heroines often challenge modern perceptions of Victorian feminine domesticity by showing virtue as naturally allied to wit, adventure, and rebellion to remedy any unfortunate situation. Though *The Hidden Hand* was her most popular novel, Southworth stated that her later novel *Ishmael* (1876) was her favorite. Life and career Raised in Washington, D.C., Southworth studied in a school kept by her stepfather, Joshua L. Henshaw. She later recalled her childhood as a lonely one, with her happiest moments spent exploring Maryland's Tidewater region on horseback. During those rides, she acquired an abiding interest in the area's history and folklore. After attending her stepfather's school, Southworth completed her secondary education in 1835 at the age of 15. She then accepted a position as a schoolteacher. In 1840 she married inventor Frederick H. Southworth, of Utica, New York. E.D.E.N. Southworth moved with her husband out to Wisconsin to become a teacher. After 1843, she returned to Washington, D.C. without her husband and with two young children. After the birth of their second child, Frederick abandoned his family in search of Brazilian gold. Southworth never divorced her husband on conscientious grounds. She began to write stories to support herself and her children when her husband deserted her in 1844. Her first story, "The Irish Refugee", was published in the *Baltimore Saturday Visiter*. Some of her earliest works appeared in *The National Era*, the newspaper that printed *Uncle Tom's Cabin*. The bulk of her work appeared as a serial in Robert Bonner's *New York Ledger*, and in 1857 Southworth signed a contract to write exclusively for this publication. The exclusive contract Southworth signed with Bonner in 1856 and royalties from her published novels earned her about \$10,000 a year, making her one of the country's best-paid writers. Southworth and her children were in ill health through much of the 1850's, but Bonner's contract guaranteed her income regardless of any periods of inactivity brought on by poor health. This arrangement remained in-tact for 30 years. Like her friend Harriet Beecher Stowe, she was a supporter of social change and women's rights, but she was not nearly as active on these issues. Her first novel, *Retribution*, a serial for the *National Era*, published in book form in 1846, was so well received that she gave up teaching and became a regular contributor to various periodicals, especially the *New York Ledger*. She lived in Georgetown, D.C., until 1876, then in Yonkers, New York, and again in Georgetown, D.C., where she died. Her best known work was *The Hidden Hand*. It first appeared in serial form in the *New York Ledger* in 1859, and was serialized twice more (1868-69, 1883) before first

appearing in book form in 1888. Robert Bonner, publisher and editor of the New York Ledger, evidently used the appeal of the novel to "give an occasional boost to his weekly's already massive circulation." It features Capitola Black, a tomboyish antagonist that finds herself in a myriad of adventures. Southworth stated that nearly every adventure of her heroine came from real life. Most of Southworth's novels deal with the Southern United States during the post-American Civil War era. She wrote over sixty; some of them were translated into German, French, Chinese, Icelandic and Spanish; in 1872 an edition of thirty-five volumes was published in Philadelphia. Robert Bonner, the proprietor of the New York Ledger was asked by a reporter in 1889 "Who were your most successful story writers?" His reply was: "Mrs. Southworth and Sylvanus Cobb Jr...."

Andrew Marshall is a Pentagon legend. For more than four decades he has served as Director of the Office of Net Assessment, the Pentagon's internal think tank, under twelve defense secretaries and eight administrations. Yet Marshall has been on the cutting edge of strategic thinking even longer than that. At the RAND Corporation during its golden age in the 1950s and early 1960s, Marshall helped formulate bedrock concepts of US nuclear strategy that endure to this day; later, at the Pentagon, he pioneered the development of "net assessment" -- a new analytic framework for understanding the long-term military competition between the United States and the Soviet Union. Following the Cold War, Marshall successfully used net assessment to anticipate emerging disruptive shifts in military affairs, including the revolution in precision warfare and the rise of China as a major strategic rival of the United States. In *The Last Warrior*, Andrew Krepinevich and Barry Watts -- both former members of Marshall's staff -- trace Marshall's intellectual development from his upbringing in Detroit during the Great Depression to his decades in Washington as an influential behind-the-scenes advisor on American defense strategy. The result is a unique insider's perspective on the changes in US strategy from the dawn of the Cold War to the present day. Covering some of the most pivotal episodes of the last half-century and peopled with some of the era's most influential figures, *The Last Warrior* tells Marshall's story for the first time, in the process providing an unparalleled history of the evolution of the American defense establishment.

[Copyright: 7972babde2292a5cfad32026b53041db](#)