

## The Last Summer Of You And Me

It is 1939, the last summer before the outbreak of war. French actress Angele Maury abandons a group of friends travelling through Ireland and takes herself to picturesque Drumaninch, birthplace of her dead father. She has come to make sense of her past. Self-conscious with her pale, exotic beauty, Angele braves the idiosyncratic world of the Kernahans: her enigmatic aunt Hannah, her ridiculous but loveable uncle Corney and her three cousins - Martin, charming, intense; Tom, devoted to his mother, and their bright sister Jo, who combines religious faith with a penchant for gambling. But is there some mystery surrounding the past? History threatens to repeat itself as Angele finds herself seduced by the beauty of Ireland, and by the love of two men... First published in 1943, *The Last of the Summer* is a perfectly structured psychological love story.

A psychological thriller by the pioneering German writer Ricarda Huch. A novel of letters from the last century – but one with an astonishingly modern feel. Now for the first time in English.. Russia at the beginning of the 20th century. To counter student unrest, the governor of St Petersburg closes the state university. Soon afterwards he arrives at his summer residence with his family and receives a death threat. His worried wife employs a young bodyguard, Lju, to protect her husband. Little does she know that Lju sides with the students – and the students are plotting an assassination. Why Peirene chose to publish this book: 'I came upon this novel in the original German a year ago. And I loved it. It's a proper epistolary novel. Even though written more than 100 years ago, it feels as relevant now as then. *The Last Summer* asks how people can be trapped by an ideology? A topical story. An enjoyable read. A gem.' Meike Ziervogel, publisher 'I was gripped by this remarkable short novel, a cavalcade of individual voices emerge with great freshness from the shadow of revolution. It is both a work of its time, and a timeless work.' Imogen Robertson 'She is the First Lady of Germany. No, she is probably the First Lady of Europe.' Thomas Mann 'The very model of the stylish female troublemaker... a social revolutionary in the deepest sense.' Clive James

For a small Georgia town in 1955, things aren't always what they seem. Charlotte "Charley" Mason is viewed as your average weirdo tomboy by pretty much everybody - except her best friends, eight boys who play on a summer-long baseball team. In her team, she's viewed as an equal, unlike her home and school life. If she isn't being taunted by the Pretty Posse or Biff Richardson's gang, then she has her mother pressuring her to be a perfect little lady. These past years have made her tougher and stronger, especially with her two best friends, Frankie and Arthur, by her side. And then of course there's her Grandpa, who once was a professional baseball player for the Yankees, who passed on his passion of the game to her. He gave her the beloved signature Yankees baseball cap that she always wears. So you can imagine she's ready for a summer to remember...the only thing standing in her way is the sudden, out-of-the-blue fact that she is moving to New York on August first. She realizes she has one shot at making her last summer in Valia Springs worth while.

Sisters Alice and Riley reunite with their friend Paul at the beach community where they spent summers growing up, but a romance between Alice and Paul, an illness, and a family secret force them to leave their innocence behind.

Coming to Amazon Prime as a series on October 15th, 2021! Four teens fight to outsmart a killer who intends to avenge a young boy's death in this suspenseful thriller that inspired the classic horror film. After a party, four teens are in a hit-and-run accident that results in a young boy's death. Unable to deal with the consequences, they leave the body behind, and make an anonymous phone call to the police, tipping them off. The group makes a secret pact to bury the memory of that night and never speak of it again, but when one of the girls receives a note that reads "I know what you did last summer," their dark lie is unearthed. With twists and turns at every corner, they'll have to fight to stay steps ahead of a killer determined to make them pay.

Limpet, Steffan and Jared. Three best friends crammed into a clapped-out rust bucket of a car on a whirlwind road trip to forget their troubles and see out the end of the summer. But no matter how far they drive, they can't escape the hidden secrets and slow-burning romance that could upset the balance of their friendship – perhaps forever. "A perfect summer read... Harcourt brilliantly captures the feeling of being sixteen and on the edge of the rest of your life." - The Bookseller

Washington Post Notable Fiction of 2013 Set on Cape Cod during one tumultuous summer, Elizabeth Kelly's gothic family story will delight readers of *The Family Fang* and *The Giant's House*. *The Last Summer of the Camperdowns*, from the best-selling author of *Apologize*, *Apologize!*, introduces Riddle James Camperdown, the twelve-year-old daughter of the idealistic Camp and his manicured, razor-sharp wife, Greer. It's 1972, and Riddle's father is running for office from the family compound in Wellfleet, Massachusetts. Between Camp's desire to toughen her up and Greer's demand for glamour, Riddle has her hands full juggling her eccentric parents. When she accidentally witnesses a crime close to home, her confusion and fear keep her silent. As the summer unfolds, the consequences of her silence multiply. Another mysterious and powerful family, the Devlins, slowly emerges as the keepers of astonishing secrets that could shatter the Camperdowns. As an old love triangle, bitter war wounds, and the struggle for status spiral out of control, Riddle can only watch, hoping for the courage to reveal the truth. *The Last Summer of the Camperdowns* is poised to become the summer's uproarious and dramatic must-read.

*The Last Summer* is a story of friendships that were born on a baseball field in a small but growing North Carolina town.

Swansville once had baseball fever, and over a decade later, a group of twelve-year-old boys reignite the love of baseball for everyone in town. Narrator Carson Smith is nearly thirty-eight years old as he looks back on the magical summer when he was only twelve years old. Carson, or sometimes called Worm, as in bookworm, chronicles his and his teammates' summer playing Little League Baseball before a new middle school is built on the other side of town. The new middle school will split up the boys, and the town will eventually need to choose sides, but for one last summer, everyone in Swansville cheers for the boys from the brown water of Pisgah Lake. Carson has always lived in the shadow of his twin sister, Whitley, until the summer of 1994, when his all-star baseball team begins to have success. She reluctantly follows the team on their quest to Williamsport, Pennsylvania. New student Wyatt Hartley becomes the missing piece of a talented but flawed Little League all-star team. Drake Duckworth and Darren "Ogre" Winslow happily concede to the new boy in town as he takes the reins of leadership, but Travis Harrison and his dad, Coach Alex, will not let the newcomer take over without a challenge. Wyatt and Carson's unlikely friendship strengthens each other's weaknesses as the two boys navigate the final months of the sixth grade and the last summer before becoming teenagers. Their bond stays strong despite the challenges of growing up.

Skye is looking for an escape. Her sister died in a tragic accident and her parents think a camp for grieving teens might help her. But when she arrives, Skye starts receiving text messages from someone pretending to be her dead sister. Skye knows it's time to confront the past. But what if the danger is right in front of her?

On alternating weeks, Sasha and Ray vacation in the beach house their parents refused to give up after their divorce, but they never meet until one summer when their lives and those of their siblings intersect in ways none of them could have imagined.

I was almost seventeen when the spell of my childhood was broken...It was the beginning of summer and, unbeknown to any of us then, the end of a belle époque... In July of 1914, innocent, lovely Clarissa Granville lives with her parents and three brothers in the idyllic isolation of Deyning Park, a grand English country house, where she whiles away her days enjoying house parties, country walks and tennis matches. Clarissa is drawn to Tom Cuthbert, the housekeeper's handsome son. Though her parents disapprove of their upstairs-downstairs friendship, the two are determined to see each other, and they meet in secret to share what becomes a deep and tender romance. But soon the winds of war come to Deyning, as they come to all of Europe. As Tom prepares to join the front lines, neither he nor Clarissa can envision what lies ahead of them in the dark days and years to come. Nor can they imagine how their love will be tested, or how they will treasure the memory of this last, perfect summer.

Presents the screenplay for the sequel to the popular horror film "I know what you did last summer," in which Julie, the survivor of the previous film, and her new friends face the return of an old danger while on vacation in the Caribbean. The Hardy Boys meets The Phantom Tollbooth, in the new century! When two adventurous cousins accidentally extend the last day of summer by freezing time, they find the secrets hidden between the unmoving seconds, minutes, and hours are not the endless fun they expected.

They have the whole summer ahead of them. Is it enough to rekindle the friendship they once shared? Harriet Greenleaf dreams of spending the summer in a beautiful ancient priory on the Somerset coast with her two best friends--but her dream is bittersweet. On the one hand, it's a chance to reconnect three lives that have drifted apart; on the other, she has a devastating secret to share that will change everything between them forever. First to arrive is Audrey--the workaholic who's heading for a heart attack unless she slows down and makes time for herself. Then Lisa, the happy-go-lucky flirt who's always struggled to commit to anyone--or anything. Ever the optimist, can Harriet remind them of the joy in their lives and the importance of celebrating good friendship before it's gone? Through the highs and lows of a long, glorious summer, these three women will rediscover what it means to be there for each other--before they face the hardest of goodbyes.

A young Egyptian woman recounts her personal and political coming of age in this brilliant debut novel. Cairo, 1984. A blisteringly hot summer. A young girl in a sprawling family house. Her days pass quietly: listening to a mother's phone conversations, looking at the Nile from a bedroom window, watching the three state-sanctioned TV stations with the volume off, daydreaming about other lives. Underlying this claustrophobic routine is mystery and loss. Relatives mutter darkly about the newly-appointed President Mubarak. Everyone talks with melancholy about the past. People disappear overnight. Her own father has left, too—why, or to where, no one will say. We meet her across three decades, from youth to adulthood: As a six-year old absorbing the world around her, filled with questions she can't ask; as a college student and aspiring filmmaker pre-occupied with love, language, and the repression that surrounds her; and then later, in the turbulent aftermath of Mubarak's overthrow, as a writer exploring her own past. Reunited with her father, she wonders about the silences that have marked and shaped her life. At once a mapping of a city in transformation and a story about the shifting realities and fates of a single Egyptian family, Yasmine El Rashidi's *Chronicle of a Last Summer* traces the fine line between survival and complicity, exploring the conscience of a generation raised in silence.

INSTANT NEW YORK TIMES BESTSELLER "Weiner, the undisputed boss of the beach read, is back with another stunner." —The New York Times "That Summer Is Your \*IDEAL\* Beach Read." —Cosmopolitan Named a Most Anticipated Book of Spring 2021 by Marie Claire, Bustle, Good Morning America, CNN, PopSugar, Good Housekeeping, Frolic, Country Living, and Working Mother From the #1 New York Times bestselling author of *Big Summer* comes another deliciously twisty novel of intrigue, secrets, and the transformative power of female friendship. Daisy Shoemaker can't sleep. With a thriving cooking business, full schedule of volunteer work, and a beautiful home in the Philadelphia suburbs, she should be content. But her teenage daughter can be a handful, her husband can be distant, her work can feel trivial, and she has lots of acquaintances, but no real friends. Still, Daisy knows she's got it good. So why is she up all night? While Daisy tries to identify the root of her dissatisfaction, she's also receiving misdirected emails meant for a woman named Diana Starling, whose email address is just one punctuation mark away from her own. While Daisy's driving carpools, Diana is chairing meetings. While Daisy's making dinner, Diana's making plans to reorganize corporations. Diana's glamorous, sophisticated, single-lady life is miles away from Daisy's simpler existence. When an apology leads to an invitation, the two women meet and become friends. But, as they get closer, we learn that their connection was not completely accidental. Who IS this other woman, and what does she want with Daisy? From the manicured Main Line of Philadelphia to the wild landscape of the Outer Cape, written with Jennifer Weiner's signature wit and sharp observations, *That Summer* is a story about surviving our pasts, confronting our futures, and the sustaining bonds of friendship.

"Absorbing...Mitchell's novel [is] the real thing." —Boston Globe In the summer of 1918, with the Germans threatening Paris, Edward Steichen arrives in France to photograph the war for the American army. There, he finds a country filled with poignant memories for him: early artistic success, marriage, the birth of two daughters, and a love affair that divided his family. Told with elegance and transporting historical sensitivity, Emily Mitchell's first novel captures the life of a great American artist caught in the reckoning of a painful past in a world beset by war. A Finalist for the New York Public Library's Young Lion's Fiction Award and named a Best Book of the Year by the Providence Journal, the Austin-American-Stateman, and the Madison Capital Times.

In its heyday, The Golden Hotel was the crown jewel of the hotter-than-hot Catskills vacation scene. For more than sixty

years, the Goldman and Weingold families presided over this glamorous resort which served as a second home for well-heeled guests and celebrities. But the Catskills are not what they used to be - and neither is the relationship between the Goldmans and the Weingolds. As the facilities and management begin to fall apart, a tempting offer to sell forces the two families together again to make a heart-wrenching decision. Can they save their beloved Golden or is it too late?

A first adult novel by the best-selling author of the Sisterhood of the Traveling Pants series finds a trio of summer friends, including a pair of sisters and a young man entering an early adulthood, marked by budding love, sexual curiosity, a sudden serious illness, and a deep secret. 600,000 first printing.

The first novel from award-winning author Gianfranco Calligaris to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of *la dolce vita*, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed.

Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligaris's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

From the New York Times-bestselling author of *The Sisterhood of the Traveling Pants* Ann Brashares comes her first adult novel *In the town of Waterby on Fire Island*, the rhythms and rituals of summer are sacrosanct: the ceremonial arrivals and departures by ferry; yacht club dinners with terrible food and breathtaking views; the virtual decree against shoes; and the generational parade of sandy, sun-bleached kids, running, swimming, squealing, and coming of age on the beach. Set against this vivid backdrop, *The Last Summer (of You and Me)* is the enchanting, heartrending story of a beach-community friendship triangle and summertime romance among three young adults for whom summer and this place have meant everything. Sisters Riley and Alice, now in their twenties, have been returning to their parents' modest beach house every summer for their entire lives. Petite, tenacious Riley is a tomboy and a lifeguard, always ready for a midnight swim, a gale-force sail, or a barefoot sprint down the beach. Beautiful Alice is lithe, gentle, a reader and a thinker, and worshipful of her older sister. And every summer growing up, in the big house that overshadowed their humble one, there was Paul, a friend as important to both girls as the place itself, who has now finally returned to the island after three years away. But his return marks a season of tremendous change, and when a simmering attraction, a serious illness, and a deep secret all collide, the three friends are launched into an unfamiliar adult world, a world from which their summer haven can no longer protect them. Ann Brashares has won millions of fans with her blockbuster series, *The Sisterhood of the Traveling Pants*, in which she so powerfully captured the emotional complexities of female friendship and young love. With *The Last Summer (of You and Me)*, she moves on to introduce a new set of characters and adult relationships just as true, endearing, and unforgettable. With warmth, humor, and wisdom, Brashares makes us feel the excruciating joys and pangs of love—both platonic and romantic. She reminds us of the strength and sting of friendship, the great ache of loss, and the complicated weight of family loyalty. Thoughtful, lyrical, and tremendously moving, *The Last Summer (of You and Me)* is a deeply felt celebration of summer and nostalgia for youth.

**THE INSTANT NEW YORK TIMES BESTSELLER** From the author of *Survive the Night* and *Final Girls* comes a tense and twisty thriller about a summer camp that's impossible to forget—no matter how hard you try. Two Truths and a Lie. Vivian, Natalie, Allison, and Emma played it all the time in their cabin at Camp Nightingale. But the games ended the night Emma sleepily watched the others sneak out into the darkness. The last she—or anyone—saw of the teenagers was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips.... Fifteen years later, Emma is a rising star in the New York art scene, turning her past into paintings—massive canvases filled with dark leaves and gnarled branches over ghostly shapes in white dresses. When the paintings catch the attention of the wealthy owner of Camp Nightingale, she implores Emma to come back to the newly reopened camp as a painting instructor. Despite her guilt and anxiety—or maybe because of them—Emma agrees to revisit her past. Nightingale looks the same as it did all those years ago, haunted by a midnight-dark lake and familiar faces. Emma is even assigned to the same cabin she slept in as a teenager, although the security camera pointed at her door is a disturbing new addition. As cryptic clues about the camp's origins begin to surface, Emma attempts to find out what really happened to her friends. But her closure could come at a deadly price.

Summer 1941 Young Adelia Montforte flees fascist Italy for America, where she is whisked away to the shore by her well-meaning aunt and uncle. Here, she meets and falls for Charlie Connally, the eldest of the four Irish-Catholic boys next door. But all hopes for a future together are soon throttled by the war and a tragedy that hits much closer to home. Grief-stricken, Addie flees—first to Washington and then to war-torn London—and finds a position at a prestigious newspaper, as well as a chance to redeem lost time, lost family...and lost love. But the past always nips at her heels, demanding to be reckoned with. And in a final, fateful choice, Addie discovers that the way home may be a path she never suspected. Spending every summer with his grandmother in the south of England isn't Ryan's idea of a good time, and when he finds someone his own age to hang out with, he doesn't much care who that is. Alex might not say much, but company is company when there's nobody else to choose from, and Ryan will simply have to make do. It isn't, after all, like he really needs a friend. But Alex is more than just a kid with a thing for smashing up greenhouses, and Ryan finds himself

dragged further and further into a dark, uncertain world of alcohol, bruises, a mother's madness, and a father's anger. Worst of all, Alex is dragging Ryan into a world of lust, attraction, and midnight kisses that Ryan is struggling to keep confined to southern summers. This thing with Alex can't go further than summer -- but Alex, and the shadows that surround him, are not so easily forgotten. Ryan can't forget Alex, but the longer he hangs on, the more he discovers ... not just about Alex, but about himself, his future, and the things that really matter. But eventually, summer must come to an end.

For twenty-something Sara Witherspoon and her group of friends, a perfect Southern summer includes lake-house getaways, wedding planning, outdoor concerts, and a dash of romance. But for these seven friends who love each other like family, this year, summer rolls in with changes for everyone.

Margaret loves her parents and hanging out with her best friend, Maizon. Then it happens, like a one-two punch, during the summer she turns eleven: first, Margaret's father dies of a heart attack, and then Maizon is accepted at an expensive boarding school, far away from the city they call home. For the first time in her life, Margaret has to turn to someone who isn't Maizon, who doesn't know her heart and her dreams. . . . "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story of nearly adolescent children, but a mature exploration of grown-up issues: death, racism, independence, the nurturing of the gifted black child and, most important, self-discovery."(The New York Times)

Will it be a summer of fresh starts or second chances? For Lucy, the Jersey Shore isn't just the perfect summer escape, it's home. As a local girl, she knows not to get attached to the tourists. They breeze in during Memorial Day weekend, crowding her coastal town and stealing moonlit kisses, only to pack up their beach umbrellas and empty promises on Labor Day. Still, she can't help but crush on charming Connor Malloy. His family spends every summer next door, and she longs for their friendship to turn into something deeper. Then Superstorm Sandy sweeps up the coast, bringing Lucy and Connor together for a few intense hours. Except nothing is the same in the wake of the storm, and Lucy is left to pick up the pieces of her broken heart and her broken home. Time may heal all wounds, but with Memorial Day approaching and Connor returning, Lucy's summer is sure to be filled with fireworks.

"A thoughtful social commentary and tender narration of friendship and loyalty" from the bestselling author of *A Wedding on the Beach* (Publishers Weekly). The town of Yorktide, close to Maine's beautiful beaches and the city of Portland, seems like the perfect place to raise a family. For Jane Patterson, there's another advantage: her best friend, Frannie Giroux, lives next door, and their teenaged daughters, Rosie and Meg, are inseparable. But in the girls' freshman year of high school, everything changes. Rosie—quiet, shy, and also very pretty—attracts the sneers and slights of a clique of older girls. Over time, the bullying worsens. When Meg betrays their friendship, fearful that she too will be targeted, Rosie suffers an emotional breakdown. Blaming both Meg and Frannie, Jane tries to help Rosie heal while dealing with her own guilt and anger. In the months that follow, each struggles with the ideas of forgiveness and compassion, of knowing when a friendship is shattered beyond repair—and when hope can be salvaged, one small moment at a time... Praise for Holly Chamberlin "Nostalgia over real-life friendships lost and regained pulls readers into the story."—USA Today on *Summer Friends* "A great summer read but with substance. It will find a wide audience in its exploration of sisterhood, family, and loss."—Library Journal on *Summer with My Sisters* "A dramatic and moving portrait of several generations of a family and each person's place within it."—Booklist on *The Family Beach House*

This elegant, haunting novel takes us deep into the world of bookstore owner Boualem Yekker. He lives in a country being overtaken by the Vigilant Brothers, a radically conservative party that seeks to control every element of life according to the laws of their stringent moral theology: no work of beauty created by human hands should rival the wonders of their god. Once-treasured art and literature are now despised. ø Silently holding his ground, Boualem withstands the new regime, using the shop and his personal history as weapons against puritanical forces. Readers are taken into the lush depths of the bookseller's dreams, the memories of his now-empty family life, his passion for literature, then yanked back into the terror and drudgery of his daily routine by the vandalism, assaults, and death warrants that afflict him. ø From renowned Algerian author Tahar Djaout we inherit a brutal and startling story that reveals how far an ordinary human being will go to maintain hope.

This *One Summer* meets *The Edge of Seventeen* in this poignant coming-of-age YA graphic novel about two childhood friends at a crossroads in their lives and art from the author of *Mastering Manga*. Megan and Cass have been joined at the brush for as long as they can remember. For years, while spending summers together at a lakeside cabin, they created art together, from sand to scribbles . . . to anything available. Then Cass moved away to New York. When Megan finally convinces her parents to let her spend a week in the city, too, it seems like Cass has completely changed. She has tattoos, every artist in the city knows her. She even eats chicken feet now! At least one thing has stayed the same: They still make their best art together. But when one girl betrays the other's trust on the eve of what is supposed to be their greatest artistic feat yet, can their friendship survive? Can their art?

Rory McShane should be excited to spend the summer in East Hampton with Connor Rule, her generous, smart, cute boyfriend. After all, Rory's no longer the hired help at the Rule family mansion on the beach, and she and Connor have made it through a year of long-distance dating. But now, in the months leading up to college, Rory can't help but wonder if she really belongs in Connor's world. Isabel Rule is still trying to get over Mike, the devastatingly sexy surfer who broke her heart last summer. Enter Evan, an aspiring filmmaker who's kind, funny, and crushing on Isabel. He'd be the perfect summer fling -- so why can't she seem to forget about Mike? Set against a backdrop buzzing with the rich, the famous, and the wannabe rich and famous, *Since Last Summer*, a companion novel to *Rules of Summer*, is the perfect beach read.

A big-hearted story of a family filled with secrets, and the ways they grow up—and apart—over the course of a single, life-

altering summer. In a small country town during one long, hot summer, the Bloom family is beginning to unravel. Martha is straining against the confines of her life, lost in regret for what might have been, when an old flame shows up. In turn, her husband Mike becomes frustrated with his increasingly distant wife. Marital secrets, new and long-hidden, start to surface—with devastating effect. And while teenagers Tilly and Ben are about to step out into the world, nine-year-old Ada is holding onto a childhood that might soon be lost to her. When Ada discovers an abandoned well beneath a rusting windmill, she is drawn to its darkness and danger. And when she witnesses a shocking and confusing event, the well's foreboding looms large in her mind—a driving force, pushing the family to the brink of tragedy. For each family member, it's a summer of searching—in books and trees, at parties, in relationships new and old—for the answer to one of life's most difficult questions: how to grow up? *The Last Summer of Ada Bloom* is an honest and tender accounting of what it means to come of age as a teen, or as an adult. With a keen eye for summer's languor and danger, and a sharp ear for the wonder, doubt, and longing in each of her characters' voices, Martine Murray has written a beguiling story about the fragility of family relationships, about the secrets we keep, the power they hold to shape our lives, and about the power of love to somehow hold it all together.

A classic love story, *The Last Summer* chronicles a young man on the verge of growing up and an older woman running away from a life out of control. It is the summer of 1968: The world is poised on the cusp of radical change. Politicians question the status quo, blacks react to decades of oppression, and students protest the injustices of war. Change is in the air, too, for 37-year-old single mother Claire Malek. She has just walked out on her rather cushy job in Washington, DC, as "special assistant" to Senator Bob Mallory. DC had become an impossible place for Claire, heavy with regrets and burdened with secrets she knew she could never divulge. Anxious for both escape and change, Claire packs her 15-year-old daughter, April, into her Camaro and heads to a small town on Cape Cod, where Claire takes a job as cub reporter on a twice-weekly newspaper called the *Covenant*. She knows it's a big risk, but Claire is desperate for a new start and a new life, and the town and all it has to offer seem to be a good beginning. For Lane Hillman, son of the publisher of the *Covenant*, change is just beyond the horizon. Twenty-two years old and fresh out of Harvard, he's come home to celebrate the last summer of his youth and one final season as a reporter on his father's newspaper. In an effort to avoid the draft, and possible service in Vietnam, Lane has enlisted in VISTA -- the America-based Peace Corps -- and in the fall will begin a four-year stint working in the inner city of Detroit. Claire's first day on the job is the same day Robert Kennedy is shot. Racial tensions around the country continue to erupt into violence and confrontation. But in a few days another more personal tragedy strikes the town as a young girl is found murdered -- the first such death there in more than twenty years -- and on the same day a teenage boy is found drowned under suspicious circumstances. As Claire and Lane work together to try to make sense of the seemingly unrelated deaths, a closeness grows between them, and with it, the stirrings of sexual attraction. At first Claire resists, knowing that the fifteen years separating them is an unbridgeable gap, but before either of them realizes what's happening, she and Lane are swept up in a romantic passion that threatens to overwhelm them both. As the summer progresses, so does their affair, and soon the whole town knows about it, including Lane's parents, who are not at all pleased with this turn of events, and April, Claire's daughter, who feels both awe and resentment at the changes the affair brings in her mother. Before the summer ends, however, Claire and Lane will have to contend with more than the opinions of family and townsfolk. A shadowy figure responsible for the death of the young woman begins to fixate on someone new -- and the lovers find themselves in a race to save their own lives. A work of great tenderness, taut suspense, and historical immediacy, *The Last Summer* is a captivating portrait of love and sacrifice.

Rory Buchanan has it all: looks, talent, charisma--an all around good-guy, he's the centre of every party and a loving father and husband. Then one summer's afternoon, tragedy strikes. Those who are closest to him struggle to come to terms with their loss.

Lifestyle journalist Ella Skye remembers every celebrity she interviewed, every politician she charmed between the sheets, and every socialite who eyed her with envy. The chance meeting with her husband, Damien; their rapid free fall into love; and their low-key, intimate wedding are all locked in her memory. But what she can't remember is the tragic car accident that ripped her unborn child from her. Ella can't even recall being pregnant.

He swore to never come back. She promised to hold him to his word. After years of living the life his oppressive parents wanted for him, Cameron Blake is ready to pursue his dreams of being a reclusive artist. Pleasing the faithful baseball fans of the New York Emperors has been rewarding, but now all he wants is peace and quiet. That and an irreversible vasectomy. Because there's no way he's passing on the heavy burden of the Blake genes to an innocent child. But Cameron never gets what he wants. Ever. The last thing Adrianna Arenas needs is for her ex to slide back into her life. Not when she can throw a nine-year-old curve ball that will change his game. Not when his father could tear her world apart with a simple phone call. Especially not when, despite everything that stands between them, her insides go wild when Cameron walks into a room. But Adri never gets to keep things the way she needs them. Ever. After ten years, fate brings Cameron face-to-face with Adrianna, the woman he never forgot, and the little girl that ties them forever. It all goes back to the secrets, jealousy, and heartache that destroyed the magical summer when they loved each other madly, broke each other's hearts, and changed each other's lives. Read this second chance romance and find out if Adri and Cam's story goes on the win column for love. *The Summer I Loved You* is a standalone, full-length romance with an HEA. While it's part of a series, each book is a different couple and can be read on it's own.

One summer will challenge everything the Garrett sisters thought they knew about themselves—and each other in this captivating new novel by Jessica Spotswood. As the oldest, Des shoulders a lot of responsibility for her family and their independent bookstore. Except it's hard to dream big when she's so busy taking care of everyone else. Vi has a crush on the girl next door. It makes her happy and nervous, but Cece has a boyfriend...so it's not like her feelings could ever be reciprocated, right? Kat lands the lead in the community theater's summer play, but the drama spills offstage when her ex and his new girlfriend are cast too. Can she get revenge by staging a new romance of her own? Bea and her boyfriend are heading off to college together in the fall, just like they planned when they started dating. But Bea isn't sure she wants the same things as when she was thirteen... Told through four alternating points of view, readers will laugh, cry, and fall in love alongside the Garrett girls.

Vanessa... They always say that you will find someone when you least expect it. And I've always had the worst luck, so it figures I'd meet him on the one night I was a complete disaster. I was torn between wanting to reach up and smack the smirk off his face or jump him--right there on the beach in front of a thousand people. He made me feel dueling emotions. It was crazy. It was sick. I couldn't get enough. We were mismatched right from the start. I knew that he was too much for me to handle, but I went for him anyway. He thought I was an easy conquest. He was wrong. I thought he was just another cocky playboy. He wasn't. Together we were perfectly flawed. Twenty-two-year-old Vanessa can't believe her luck when her boss calls, pushing back the start of date her new job in Manhattan to September. She's ready for endless beach days. What she gets is a complete disaster. Living with her mother is hell. Her ex (who is a cop) suddenly decides he wants her back, practically stalking her all over town. The pain in the ass tourists at her summer job-- induce migraines. But when a chance encounter on the beach thrusts her into a bad summer romance-- it burns in more ways than one.

The Summer sisters don't have much in common other than shared DNA. But when their father's untimely death reveals an earth-shattering secret, everything they thought they knew about their family -- and their future -- changes overnight. Jen spent her childhood feeling like the

ugly duckling, while Lynn longed to be appreciated for something other than her looks. Consequently, both sisters competed for their father's affections but were never satisfied. Jen still hasn't forgiven Lynn for fleeing to California to follow her dreams, leaving Jen to tend to their father and the family insurance business in Chicago's North Shore suburbs. Meanwhile, Lynn is living in exile in Los Angeles, forced to endure the pain of her humiliating divorce in silence because she is too ashamed to reveal her mistakes to her perfect older sister. As the youngest member of the trio, Courtney's life is also turned upside down due to her father's death, only for an entirely different reason; Courtney didn't even know he existed until after he was gone. Now she has to figure out what life looks like with two older sisters who can't stand each other while attempting to piece together her fractured youth. Although this tragedy should bring the sisters together, the depth of their father's betrayal coupled with their tumultuous past makes reconciliation nearly impossible. Only time will tell if the bonds of sisterhood are strong enough to mend past transgressions or if the sisters, and their secrets, will destroy the Summer family forever.

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