

The Lyra Novels 1 5 Patricia C Wrede

Eleven-year-old Benny Kaminsky leads a rag-tag gang of neighborhood children as they use improbable disguises and crazy ruses while investigating such crimes as counterfeiting and stolen silver in 1894 London.

Let's start Ragnarok, they said. It'll be fun, they said. Nothing pisses off a trickster god more than being imprisoned for five hundred years and not being able to annoy Thor. There are other reasons, secrets, and promises behind Loki's rage, but that's for Loki to know and the gods to find out-preferably painfully. When the chance to start Ragnarok presents itself, Loki feels the apocalypse is as good a way as any to burn Asgard to the ground. And, it is, until the gods reveal their own teensy, tiny little surprise for Loki. Suddenly, Loki has every reason in the worlds to stop them from ending. But this is Ragnarok, and one does not simply stop the apocalypse. Chaos is all well and good, so long as Loki is in charge of it. Except chaos isn't about to start taking orders from anyone, not even the god of pot-stirring himself, and it has a universe to destroy.

A coven of witches reaches out to one of its former warriors in a "wonderful" Lyra novel "filled with incredible world-building and characters" (Open Book Society). For more than a decade, Kayl has run a modest country inn. She opened it with her husband, and they managed it together until a summer illness took him away, leaving her alone with their two children. The three of them get by, living happily together as the years pass, but everything changes the day a sorceress asks for a room. Her name is Corrana, and by her silver brooch Kayl knows that she is a member of the order of Sisterhood of Stars, a coven of witches that Kayl left after a

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secret mission went horribly wrong. Kayl is sure that Corrana has come to take her back to the life she had renounced years before. Now, to save her family and her world, she will have to unlock a side of herself that she buried long ago. Doctor Andrea bravely left Earth to provide much-needed medical aid to the occupied planet of Daqtar. But when she meets a charismatic, smirking, and smoking hot alien warrior in the hospital, she realizes her trip isn't going to be as straightforward as she was expecting. Daqtarian resistance fighter Talrun doesn't have time for romance—but when the Starwalkers call, you listen. The enigmatic deities have shown Talrun his fated mate—a smart, beautiful human woman named Andrea—and he can't put his love life on hold. Especially when he finds out their connection means her life in danger. As their circumstances squeeze them closer and closer, Andrea's decisions become harder and harder. And Talrun must work faster to save the woman he's destined to love forever. Each novel of the Daqtarian Resistance can be read as a standalone, but is best read in order to enjoy the overall plot of the Mordanian occupation and courageous resistance fighters. Enter a world of strong, smart women and hot as hell alien warriors, where love blossoms in the fight for freedom.

****Don't miss the second series of His Dark Materials on BBC One this November.**** A brand new short story set in the world of His Dark Materials and The Book of Dust by master storyteller, Philip Pullman. Serpentine is a perfect gift for every Pullman fan, new and old. 'Lyra Silvertongue, you're very welcome . . . Yes, I know your new name. Serafina Pekkala told me everything about your exploits' Lyra and her daemon Pantalaimon have left the events of His Dark Materials far behind. In this snapshot of their forever-changed lives they return to the North to visit an old friend, where we will learn that things are not exactly as they seem . . .

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Illustrated throughout by Tom Duxbury, the perfect re-entry for fans of His Dark Materials and a wonderful companion to The Book of Dust. 'It's a stunning achievement, the universe Pullman has created and continues to build on' New York Times 'Pullman is an easeful storyteller and an intricate and inventive world-builder, and everything he has to write is worth reading' Telegraph

“High-style fantasy and adventure” in the complete Lyra series by the author of the Enchanted Forest Chronicles (The New York Times). Shadow Magic: While Alkyra’s noblemen squabble, an ancient enemy, the Lithmern, raises an army. And as the head of the Noble House of Brenn attempts to organize an alliance, the princess Alethia celebrates her twentieth birthday. She is quick-witted, beautiful, and handy with a throwing knife. But on the next night, she passes through a dark corridor on her way to the banquet hall, and never emerges from the shadows. The Lithmern have kidnapped the princess. To find her way home, Alethia will have to learn to trust in the old tales, whose legends of magic and daring hold the only hope of saving her kingdom.

Daughter of Witches: There is no worse time to visit Drinn than during the Midwinter Festival, when the city gates are sealed so that no outsider can witness the temple’s secret rituals. In an inn, where a young woman named Ranira works as an indentured servant for a brutal innkeeper, three guests have overstayed their welcome. Attempting to protect Ranira from her master’s cruelty, the three reveal their magical powers and attract the attention of the temple guards. Now, to save her new friends from certain death, Ranira must unleash the power that cost her parents their lives. The Harp of Imach Thysse: When Emereck and Flindaran leave a caravan in search of adventure, it isn’t long before they stumble upon great danger. Emereck, a trained minstrel, and Flindaran, a nobleman masquerading as a tramp, have found a long-

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abandoned castle, and in it, one of Lyra's most sought-after treasures: the Harp of Imach Thyssel. To keep it from falling into the wrong hands, Emereck will have to learn to harness its strength to create and destroy, with the fate of the kingdom hanging in the balance. Caught in Crystal: For more than a decade, Kayl has run a modest country inn. She opened it with her husband, and they managed it together until a summer illness took him away, leaving her alone with their two children. The three of them get by, living happily together as the years pass, but everything changes the day a sorceress named Corrana asks for a room. Now, to save her family and her world, Kayl will have to unlock a side of herself that she buried long ago. The Raven Ring: When Eleret's mother is killed, she must travel to reclaim the belongings her mother left behind. The overland journey to the city of Ciaron is treacherous, but Eleret has no fear. She straps a dagger to her leg and sets off to recover one of her mother's prized possessions: a ring etched with a raven. Eleret doesn't know what's special about her mother's ring, but someone wanted it badly enough to kill for it. And to make it home in one piece, she'll need to unlock the mysteries of the ring her mother died to protect.

"The Prism of Lyra is an exploration of Human Galactic Heritage. The Prism of Lyra is a book that examines the idea of creation in a different light. In contrast to the notion that humans are the result of creation, it explores the idea that the collective humanoid consciousness (or soul) created our universe for specific purposes. What are those purposes? Who is involved? These questions and many more are addressed, resulting in startling possibilities. The Prism of Lyra then traces various off-planet races (Lyra, Vega, the Pleiades, Orion, Zeta Reticuli, and more) through their own evolution and ties them into the developing Earth. Highlighted is the realization of our galactic interconnectedness . . . and

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our shared desire to return home. Explore with us the passage through . . .The Prism of Lyra."

Lyra and Pantalaimon (now a pine-marten) are back at Oxford, but their peace is shattered by Ragi, the daemon of the witch Yelena, who is searching for a healing elixir to cure his witch.

A HOPE, LONG EXTINGUISHED, RESURRECTED IN THE NOTES OF A WITCH'S SONG Wren

Nocturne, a long-dead witch, wakes up cold, alone, but very much alive on the floor of a haunted asylum, in a present where witches are naught but ash in the wind. Bloodbound by her summoners, Wren rises, beholden to their dying wish for vengeance. But Wren's past returns to haunt her as she crosses paths with her ex-lover, Kaito Miyazaki - the technomancer who betrayed her. Wren's journey to reclaim love, family, and self begins with a Prelude. Eff must finally get over believing she is bad luck and accept that her special training in Aphrikan magic, and being the twin of the seventh son of a seventh son, give her extraordinary power to combat evil magical creatures.

HIS DARK MATERIALS IS NOW AN HBO ORIGINAL SERIES STARRING DAFNE KEEN, RUTH WILSON, JAMES McAVOY, AND LIN-MANUEL MIRANDA! The world of Philip Pullman's internationally bestselling His Dark Materials saga is brought to visual life in book 1 of a three-volume graphic adaptation of The Golden Compass. Lyra Belacqua is content to run wild among the scholars

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of Jordan College, with her dæmon familiar always by her side. But the arrival of her fearsome uncle, Lord Asriel, draws her to the heart of a terrible struggle—a struggle born of Gobblers and stolen children, and a mysterious substance known as Dust. As she hurtles toward danger in the cold far North, Lyra never suspects the shocking truth: she alone is destined to win—or to lose—this more-than-mortal battle. The stunning full-color art offers both new and returning readers a chance to experience the story of Lyra, an ordinary girl with an extraordinary role to play in the fates of multiple worlds, in an entirely new way. “Superb . . . all-stops-out thrilling.” —The Washington Post Don't miss Philip Pullman's epic new trilogy set in the world of His Dark Materials! ** THE BOOK OF DUST ** La Belle Sauvage The Secret Commonwealth In this book from Wrede's acclaimed Lyra fantasy series, a young woman must fight for her life while on a quest to claim a magical family heirloom Three weeks after Eleret's mother is killed, the messenger arrives with the tragic news. She died far from home, succumbing to wounds sustained in battle, and Eleret must travel to reclaim her belongings. The overland journey to the city of Ciaron is treacherous, but Eleret has no fear. She straps a dagger to her leg and sets off to recover one of her mother's prized possessions: a ring etched with a raven. Though she makes it to Ciaron safely, getting home

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is another story. Eleret doesn't know what's special about her mother's ring, but someone wanted it badly enough to kill for it. To make it home in one piece, she must unlock the mysteries of the ring her mother died to protect.

Like its ambitious companion novel, *Replica*, this far-reaching novel by the powerhouse author of *Before I Fall* and the *Delirium* trilogy digs deep into questions of how to be a human being in a world where humanity cannot be taken for granted. In the world outside of the Haven Institute, Lyra and Caelum are finding it hard to be human—and Lyra, infected at Haven with a terrible disease, finds her symptoms are growing worse. When Caelum leaves without warning, Lyra follows him, seeking a pioneering organization in Philadelphia that might have a cure. But what they uncover there is a shocking connection to their past, even as their future seems in danger of collapsing. Though Gemma just wants to go back to her normal life after Haven, she soon learns that her powerful father has other plans for the replicas—unless she and her boyfriend Pete can stop him. But they soon learn that they aren't safe either. The Haven Institute wasn't destroyed after all, and now Gemma is the one behind the walls. Bestselling author Lauren Oliver brings the *Replica* duology to a shocking close in *Ringer*, but like both Gemma and Lyra, you won't be able to leave the world of Haven behind after you've turned the last

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page.

Twenty-year-old college undergraduate Lyra is once again thrown together with Malcom Polstead, now a professor, after Lyra and her daemon, Pantalaimon, receive secrets from a dying man about a daemon-haunted city and the origins of Dust.

Rule number 1: Whatever you do, don't open the box. Well, that's rule number two actually. Rule number one is don't take salvage jobs from people who've tried to sell you to an Antillian bug salesman. Neara "Tink" Bell is used to a life of odd jobs and even odder crewmates, working as the engineer and all-around fixer on the cargo ship Lyra. But when the ship picks up two new crew members and a salvage job on a third-rate space station, things go sideways in a cosmic way. Alek Wa is on the run. And he's pretty sure he can hide amongst the motley crew of Lyra. But that's not the only reason he's on-board. He has a mission. If only his minders had told him what it was. Captain Rebeka Mino just wants to retire with a whiskey and a steamy novel. She'd even let the ship's cat sit on her lap, provided he keeps his claws to himself. Too bad the ship keeps getting shot at. And when they arrive at the coordinates for the salvage job, they're confronted by a dead ship in the deep black. Can Tink keep the Lyra running despite unexplained accidents? Can Alek outrun the people hunting him? Can Rebeka prevent their pursuers from blowing them up? Most

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importantly, can they keep their curiosity in check and not look in the box? Find out now in this rollercoaster ride of a sci-fi adventure!

The extraordinary #1 New York Times bestseller hailed as one of the best books of all time, is now the basis for an HBO original series beginning in Fall 2019, starring Dafne Keen, Ruth Wilson, James McAvoy, and Lin-Manuel Miranda. An Entertainment Weekly "All-Time Greatest Novel" A Newsweek "Top 100 Book of All Time" Philip Pullman takes readers to a world where humans have animal familiars and where parallel universes are within reach. A war is brewing in Lyra's world--a battle between those who would keep people in ignorance and those who are willing to fight for true freedom. Lyra is thrust into the middle of the conflict when her uncle Asriel comes to Oxford, fomenting rebellion, and when her best friend, Roger, suddenly disappears. Lyra learns that Roger was kidnapped by a shadowy organization that steals children and, it is rumored, experiments on them. To find him, she will travel to the cold, far North, where armored bears and witch clans rule . . . and where her uncle Asriel is attempting to build a bridge to a parallel world. What Lyra doesn't know, mustn't know, is that her actions will have consequences not just in her world, but in all the worlds beyond. A masterwork of storytelling and suspense, Philip Pullman's award-winning *The Golden Compass* is the first in the *His Dark Materials*

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series, which continues with *The Subtle Knife* and *The Amber Spyglass*.

Peopled by humans, Shee, forest-dwelling, Wyrdsd, and watery Neira, Lyra is a place of beauty and peace--or would be, if it were not for the immensely powerful and evil Shadow-born, straining against the bonds that have held them for millenia.

Lyra and Will find themselves at the center of a battle between the forces of the Authority and those gathered by Lyra's father, Lord Asriel.

Family always comes first. Alma, New York is the perfect town, right down to the coordinated shopfront decorations on Main Street, and Gina Dewar is the perfect wife, mother, daughter-in-law. She understands the responsibility that comes with marrying into America's golden family, and she tries not to burden her husband Bobby with drama from her own small-town past. But a summer house in the Hamptons doesn't always buy happiness, and the Dewars aren't quite as apple pie as they seem.

When Bobby is publicly accused of having an affair cracks start to appear in the Dewar clan, and when he denies any knowledge, Gina faces an impossible dilemma. Should she stand by her husband, or listen to her sister-in-law, telling her that there is more to this story? As the town explodes with speculation, Gina tries to keep the gossips out of her marriage. After all, no one knows better than her that secrets should stay in the family. But then she hears the

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rumor that Bobby's supposed mistress is pregnant and she is shaken to the core. With the future of her family so uncertain, Gina is about to find out what she's willing to do to protect those she loves... A moving, emotionally gripping novel about family secrets and the space between loyalty and trust. A stunning new read for fans of Elin Hilderbrand, Emily Giffin and Jennifer Weiner. Readers love Cecilia Lyra: "ABSOLUTELY UNPUTDOWNABLE. Warm and emotional. I loved it completely from beginning to end... captured my heart from the first page... Brilliant writing, lovable characters, real situations, the book was everything I needed and more." Book Reviews by Shalini, 5 stars "A simply glorious read!... One of the best books I read this year!" Goodreads reviewer, 5 stars "Definitely for fans of Elin Hilderbrand. I absolutely loved it and liked that the drama was intense but there was reprieve and easy reading in between. It was well-written and truly the perfect beach read." Goodreads reviewer, 5 stars "WOW! What an incredible story that brought out so many emotions." Heidi Lynn's Book Reviews, 5 stars "A fantastic read!... I cried at quite a few spots. I didn't want this book to end!!" Goodreads reviewer, 5 stars "Delightful, bittersweet and beguiling... Had me utterly enchanted. The Sunset Sisters is uplifting and compelling and I highly recommend it." Brianne's Book Reviews, 5 stars "Brilliant book. Loved it." NetGalley reviewer, 5 stars "The perfect

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summer story.” Goodreads reviewer “A fantastic, great read. The story is full of emotions. Recommend it.” NetGalley reviewer, 5 stars “A great book.” Goodreads reviewer, 5 stars “Read this in one day.” NetGalley reviewer, 5 stars “A great read... has the full gamut of emotions and it's not to be missed.” NetGalley reviewer, 5 stars “An emotional, heart-warming summer read that is perfect to lay back and relax with on lazy, summer afternoons... this story pulled at my heart strings and took me on an emotional, heart-warming ride the entire way through.” Goodreads reviewer “Love, lies and betrayal at its best. This is a compulsive read, one I had difficulty putting down.” Goodreads reviewer “The kind of story I love! Family secrets, all those skeletons in the closets makes for a book I couldn't put down!” NetGalley reviewer, 5 stars “Amazing, emotional.” Goodreads reviewer “An emotional, heart-warming summer read... will envelope you and not let you out of its grasp until you have read each and every word of this bittersweet, emotional tale... this story pulled at my heart strings and took me on an emotional, heart-warming ride the entire way through.” Goodreads reviewer

Lyra Selene returns to the incandescent magic of Amber & Dusk in a second installment about the corruptions of even the most dazzling dreams, and the strength of hope amidst darkness.

Sophia There was a time when I thought I knew everything. I was first born and destined to become the Alpha of my father's pack. I had a place in the world and a purpose in my pack. Until, suddenly, I didn't. The night of my eighteenth birthday came and I was rejected by my other half. The world around me no longer seemed important. I'd lost the one thing that I'd looked forward to since I was a little girl. That was, until he came along. Blaine My entire life I've had this purpose to fulfill. Running a pack was built into my core. Being a wolf meant being aggressive, protective and loyal. I'd always looked forward to finding my mate one day, but I didn't realize how much the fates had blessed me until I met Sophia. She became my world, but there were so many things that tried to threaten our relationship, including her ex-mate. He would do any and everything he could to stop us from being together. And I had to do everything in my power not to wipe him from existence because unfortunately, he was more intertwined with Sophia's family than I originally thought.

Nothing is trickier than the truth. All Loki the trickster god of Asgard wants is a quiet, peaceful life where he's free to needle Balder, occasionally stir up the inter-realm porridge pot, and get Thor to dress in women's garments (for all the best reasons). Getting beset by sudden, painful, and terribly inconvenient visions of blood, ash, and death are definitely not on

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his to-do list. But, because of some small, ridiculous remnant of caring that refuses to be extinguished, Loki feels he must save Asgard...and that means warning Odin, his least favorite god (next to Thor). But getting the gods to believe the boy who cried Fenrir is harder than it looks, and time is running out, not just for Asgard, but also for a mortal woman named Sigyn who may just hold the key to Loki's future. Loki is about to find out the hard way that the only thing crueller than truth are the lies behind it all. Snow White and Rose Red live on the edge of the forest that conceals the elusive border of Faerie. They know enough about Faerie lands and mortal magic to be concerned when they find two human sorcerers setting spells near the border. And when the kindly, intelligent black bear wanders into their cottage some months later, they realize the connection between his plight and the sorcery they saw in the forest. This romantic version of the classic fairy tale features an updated introduction by its editor, Terri Windling.

A princess fights a faceless enemy in a forest filled with magic in this tale of "high-style fantasy and adventure" from the author of *Dealing with Dragons* (The New York Times). Trouble is brewing in Alkyra. While the kingdom's noblemen squabble, on their borders an ancient enemy, the Lithmern, raises an army. As the head of the Noble House of Brenn attempts to organize an alliance, the princess Alethia

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celebrates her twentieth birthday. She is a remarkable woman: quick-witted, beautiful, and handy with a throwing knife. But on the next night, she passes through a dark corridor on her way to the banquet hall, and never emerges from the shadows. The Lithmern have kidnapped the princess. When Alethia regains consciousness, an evil Lithmern with a face made of shadows is carrying her through the forest. These are magic woods, home to fabled creatures whose existence she has always doubted. To find her way home, Alethia will have to learn to trust in the old tales, whose legends of magic and daring hold the only hope of saving her kingdom. When your best friend is a unicorn, magical adventures are guaranteed! Imagine a school where you meet your own unicorn and have amazing adventures together! That's what happens for the girls at Unicorn Academy on beautiful Unicorn Island. When Lyra discovers a piece of an ancient map hidden in Unicorn Academy, she's certain it will lead to treasure. She's ready for a big adventure with her beautiful unicorn, Misty! There's a tricky riddle to solve and a dark cave to explore. But Lyra and Misty are in luck. Their friends are ready to help them, whatever dangers lie ahead... With a glittery cover and beautifully illustrated throughout by Lucy Truman, Unicorn Academy is the perfect series for 7+ readers who love magic and adventure. Check out the other titles in this series: Phoebe and Shimmer, Zara and Moonbeam, Aisha and Silver and many more!

Lyra Belacqua tries to prevent kidnapped children from

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becoming the subject of gruesome experiments, helps Will Parry search for his father, and finds that she and Will are caught in a battle between the forces of the Authority and those gathered by her uncle, Lord Asriel. Four-time Edgar Award winning author Lawrence Sanders' definitive essay collection on the art of writing fiction For ten years, crime novelist Lawrence Sanders funneled his wealth of writing expertise into a monthly column for "Writer's Digest." Collected here for the first time are those pieces illuminating the tricks of the authorial trade, from creating vibrant characters and generating seamless plots, to conquering writer's block and experimenting with self-publishing. Filled with wit and insight, "The Liar's Bible" is a must-read for experts, amateurs, and anyone interested in learning to craft great fiction from one of the field's modern masters. This ebook features an illustrated biography of Lawrence Sanders, including rare photos and never-before-seen documents from the author's personal collection. "

In an alternate frontier America, Eff must travel beyond the Great Barrier and come to terms with her magic abilities--and those of her twin brother--to stop the newest threat encroaching on the settlers.

"What is he? A friend, or an enemy?" "He is a murderer." Will has just killed a man. He's on the run. His escape will take him far beyond his own world, to the eerie disquiet of a deserted city, and to a girl, Lyra. Her fate is strangely linked to his own, and together they must find the most powerful weapon in all the worlds... The second volume in Philip Pullman's incredible HIS DARK MATERIALS trilogy. First published in 1995, and

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acclaimed as a modern masterpiece, it won the UK's top awards for children's literature.

From Lauren Oliver, New York Times bestselling author of *Before I Fall* and the *Delirium* trilogy, comes an epic, masterful novel that explores issues of individuality, identity, and humanity. Lyra's story begins in the Haven Institute, a building tucked away on a private island off the coast of Florida that from a distance looks serene and even beautiful. But up close the locked doors, military guards, and biohazard suits tell a different story. In truth, Haven is a clandestine research facility where thousands of replicas, or human models, are born, raised, and observed. When a surprise attack is launched on Haven, two of its young experimental subjects—Lyra, or 24, and the boy known only as 72—manage to escape. Gemma has been in and out of hospitals for as long as she can remember. A lonely teen, her life is circumscribed by home, school, and her best friend, April. But after she is nearly abducted by a stranger claiming to know her, Gemma starts to investigate her family's past and discovers her father's mysterious connection to the secretive Haven research facility. Hungry for answers, she travels to Florida, only to stumble upon two replicas and a completely new set of questions. While the stories of Lyra and Gemma mirror each other, each contains breathtaking revelations critically important to the other story. Using hotlinks in this electronic edition, readers can decide how they would like to read the book, as with the print version. They can read the story of Gemma or Lyra straight through first, followed by the other girl's story, or they

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can move between chapters in Lyra's and Gemma's sections. No matter how it is read, *Replica* is an ambitious, thought-provoking masterwork.

Death didn't scare Lilith Whitlock. At the ripe age of twenty, she preferred to take whatever life threw at her, and if death was a curveball, she'd catch it. What she didn't expect was for impending death to be stalled by being transformed into a vampire. With sharp, pointy teeth and a hunger for blood, Lilith adapted to her new life. Befriending three hot vampires with a mission to maintain balance had something to do with that, but the paranormal world wasn't perfect. Especially when she learned creating new vampires was illegal. Now, she had to prove herself as indispensable to the Order of the Void, or she'd be obliterated from existence. No one mentioned that being a new-blood came with a looming threat and imminent danger. *Crimson Tears* is book one of three in the *Crimson Demon Trilogy*. It is a paranormal why-choose romance centered around three vampires and one demon. It contains mature subject matter that might not be suitable for all readers.

After Lyra—a princess incapable of speech or sound—is cast out of her kingdom of daylight by her wicked aunt, a witch saves her life, steals her memories, and raises her in an enchanted forest . . . disguised as a boy known only as Stain. Meanwhile, in Lyra's rival kingdom, the prince of thorns and night is dying, and the only way for him to break his curse is to wed the princess of daylight—for she is his true equal. As Lyra finds her way back to her identity, an imposter princess prepares to steal her betrothed prince and her crown. To win back

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her kingdom, save the prince, and make peace with the land of the night, Lyra must be loud enough to be heard without a voice, and strong enough to pass a series of tests—ultimately proving she's everything a traditional princess is not.

Once he was all she wanted, first kisses and forbidden desires. Once she was his only hope when the rest of the world had turned their back. For Lyra, the boy with cuts and bruises was everything she loved, everything she craved, a teenage fantasy in a bitter and cruel world. Until the night he left. Now, heartbroken and unwilling to let go, she sets out to fulfill a promise she once made; to play her violin and become a star. Jack Cross has spent four years escaping the events that forced him to leave his home and never go back. He has a new existence now, one filled with freedom from the destructive cycle he once called life, and one where he has long forgotten what it feels like to be her Blue. Hardened and cruel he's nothing like the boy who ran away. Until Lyra appears. Things have changed. Once he was her brother's best friend. Now she's his secret. Between them lies a web of secrets and regrets. But some things never change... can they resist one another, or will the call of their twisted love story finally break them both?

Two young Regency ladies with special powers must save the monarchy: "A satisfying blend of magic, mystery, humor, and romance" (Booklist). Ocean voyages do not agree with wizards, and seasickness during the Channel crossing is the price Cecelia must pay for her budding magical skill. As her nausea ebbs, she is comforted by her new husband, James, and the knowledge that at long last they are on their honeymoon. In their company is Cecelia's cousin Kate, newly minted as the Marchioness of Schofield, and her husband, Thomas. The shared journey guarantees the two

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couples a happy start to married life, if they can survive the perils of the Continent. In Calais, a mysterious woman visits Cecelia with a package intended for Thomas's mother. Inside is an alabaster flask of noble manufacture, one of the royal artifacts that have been vanishing all over Europe as part of a magical plot against the French crown. This is no simple honeymoon: On their tour of Europe, Kate and Cecelia must save the monarchy from an emperor-in-exile named Napoleon. This ebook features illustrated biographies of Patricia C. Wrede and Caroline Stevermer including rare photos and never-before-seen documents from the authors' personal collections.

In 1817 in England, two young cousins, Cecilia living in the country and Kate in London, write letters to keep each other informed of their exploits, which take a sinister turn when they find themselves confronted by evil wizards.

"In the first of a three-volume graphic novel adaptation, Lyra Belacqua and her daemon familiar set out to prevent her best friend and other kidnapped children from becoming the subject of gruesome experiments in the Far North"--

Two broken hearts. The small town of Violet Ridge. A second chance. Asher Wells. My best friend, first crush, first love. I gave him my virginity one passionate night before he ran off to college and left me heartbroken. Seven years later, he snagged a job at Violet Ridge Elementary where I teach fourth-grade. He slammed into my life as if he never left. With his irresistible smirk, captivating eyes, and flirtatious words that leave me breathless. Now, I'm engaged to a domineering, hotshot lawyer who dominated everything he touched, including me. After Asher left, it took years to move on. But now that he's back, all those feelings are flooding back to the surface. My heart clings to Asher. My body craves him. My brain says otherwise. Can I resist falling under his charm again? Do I even want to? Always Asher is a small-

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town romance complete with a second chance at love. Mature Content is included.

In the magical world of Lyra, a mysterious instrument gives a minstrel undreamed-of power. When Emereck and Flindaran leave a caravan in search of adventure, it isn't long before they stumble upon great danger. Emereck, a trained minstrel, and Flindaran, a nobleman masquerading as a tramp, have found a long-abandoned castle, and in it, one of Lyra's most sought-after treasures: the Harp of Imach Thyssel. Emereck recognizes the perfect white bow from legend: It is said to possess the power of life and death over all mankind. Now, to keep it from falling into the wrong hands, he'll have to learn to harness its strength to create and destroy, with the fate of the kingdom hanging in the balance.

Lyra Selene weaves a lush and thrilling story of sacrifice, secrets, and star-crossed love set in a Parisian-inspired world where the sun never sets in this remarkable YA fantasy debut.

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