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In this exceptional cultural history, Atlantic Senior Editor Ronald Brownstein—“one of America's best political journalists (The Economist)—tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles’ creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly Hills or amid the flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of backlash against the social changes unleashed by the sixties, popular culture was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where conservatives definitively lost the battle to control popular culture. Rock Me on the Water traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political order rooted in the status quo. Today, we are again

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witnessing a generational cultural divide. Brownstein shows how the voices resistant to change may win the political battle for a time, but they cannot hold back the future.

A biography of the singer-songwriter covers his rise to fame in the 1970s, his commitment to progressive causes, and his later career.

Shortlisted for the 2017 Legislative Assembly of Ontario Speaker's Book Award Nominated for the 2018 Heritage Toronto Award - Historical Writing: Book The definitive, full-access story of the life and songs of Canada's legendary troubadour Gordon Lightfoot's name is synonymous with timeless songs about trains and shipwrecks, rivers and highways, lovers and loneliness. His music defined the folk-pop sound of the 1960s and '70s, topped charts and sold millions. He is unquestionably Canada's greatest songwriter, and an international star who has performed on the world's biggest stages. While Lightfoot's songs are well known, the man behind them is elusive. He's never allowed his life to be chronicled in a book—until now. Biographer Nick Jennings has had unprecedented access to the notoriously reticent musician. Lightfoot takes us deep inside the artist's world, from his idyllic childhood in Orillia, the wild sixties, and his canoe trips into Canada's North to his heady times atop the music world. Jennings explores the toll that success took on his personal life—including his troubled relationships, his battle with alcohol and his near-death experiences—and the extraordinary drive and tenacity that pulled him through it all. Rich in voices from fellow musicians, close friends, Lightfoot's family and the singer's own reminiscences, the biography tells the stories behind some of his best-known love songs, including "Beautiful" and "Song for a Winter's Night," as well as the infidelity and divorce that resulted in classics like "Sundown" and "If You Could Read My Mind." Kris Kristofferson has called Lightfoot's songs "some of the

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most beautiful and lasting music of our time.” Lightfoot is an unforgettable portrait of a treasured singer-songwriter, an artist whose work has been covered by everyone from Joni Mitchell, Barbra Streisand and Nico to Bob Dylan, Elvis Presley and Gord Downie. Revealing and insightful, Lightfoot is both an inspiring story of redemption and an exhilarating read.

A personal account by an intimate of such figures as Bob Dylan and Eric Clapton describes the abuse- and neglect-marked childhood that eventually resulted in her becoming a ward of the state, her drug-influenced relationships with a series of celebrities including Jackson Browne, and her efforts to relocate to Greenwich Village and reconnect with her family. 25,000 first printing.

Always a Song is a collection of stories from singer and songwriter Ellen Harper—folk matriarch and mother to the Grammy-winning musician Ben Harper. Harper shares vivid memories of growing up in Los Angeles through the 1960s among famous and small-town musicians, raising Ben, and the historic Folk Music Center. This beautifully written memoir includes stories of Pete Seeger, Bob Dylan, Jimi Hendrix, Joan Baez, The New Lost City Ramblers, Doc Watson, and many more. • Harper takes readers on an intimate journey through the folk music revival. • The book spans a transformational time in music, history, and American culture. • Covers historical events from the love-ins, women's rights protests, and the assassination of John F. Kennedy to the popularization of the sitar and the ukulele. • Includes full-color photo insert. "Growing up, an endless stream of musicians and artists came from across the country to my family's music store. Bess Lomax Hawes, Joan Baez, Sonny Terry, and Brownie McGee—all the singers, organizers, guitar and banjo pickers and players, songwriters, painters, dancers, their husbands, wives, and children—we were all in it together. And

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we believed singing could change the world."—Ellen Harper
Music lovers and history buffs will enjoy this rare invitation into a world of stories and song that inspired folk music today.

- A must-read for lovers of music, history, and those nostalgic for the acoustic echo of the original folk music that influenced a generation
- Harper's parents opened the legendary Folk Music Center in Claremont, California, as well as the revered folk music venue The Golden Ring.
- A perfect book for people who are obsessed with folk music, all things 1960s, learning about musical movements, or California history
- Great for those who loved *Small Town Talk: Bob Dylan, The Band, Van Morrison, Janis Joplin, Jimi Hendrix and Friends in the Wild Years of Woodstock* by Barney Hoskyns; and *Girls Like Us: Carole King, Joni Mitchell, Carly Simon—and the Journey of a Generation* by Sheila Weller.

The Go-Go's were the first all-female rock group in history to write their own songs, play their own instruments, and reach the top of the Billboard charts with their #1 album, *Beauty and the Beat*. *Made In Hollywood* is drummer Gina Schock's personal account of the band, which includes a treasure trove of photographs and memorabilia collected over the course of her 40-year career. The Go-Go's debut album, *Beauty and the Beat*, rose to the top of the charts in 1981 and their hit songs "We Got the Beat", "Our Lips Are Sealed", "Vacation", and "Head Over Heels" (to name a few) served as a soundtrack to our lives in the '80s. Now, after the release of their Critics Choice Award-winning Showtime documentary, and in anticipation of their forthcoming induction into the Rock & Roll Hall of Fame and their 2021 West Coast shows, Gina takes fans behind the scenes for a rare look at her personal images documenting the band's wild journey to the heights of fame and stardom. Featuring posters, photographs, Polaroids, and other memorabilia from her archives, *Made In Hollywood* also includes stories from each member of the Go-

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Go's, along with other cultural luminaries like Kate Pierson, Jodie Foster, Dave Stewart, Martha Quinn, and Paul Reubens. With a style as bold and distinctive as any Go-Go's album, *Made In Hollywood* is the perfect tribute to one of the world's most iconic groups.

Music legend, photographer, and artist Graham Nash reflects on more than fifty years of an extraordinary life in this extensive collection of personal photographs, paintings, and mixed-media artwork. In this curated collection of art and photography from his personal archive, Graham Nash's life as a musician and artist unfolds in vivid detail. Best known as a founding member of the Hollies and supergroup Crosby, Stills & Nash, Graham developed a love of photography from the time he was a child. Inspired by his father, Nash began taking pictures at 10 years old and would go on to take his camera with him ever since—on tour with the Hollies and later CSN and CSNY, among friends at Laurel Canyon and abroad. Many of his photographs depict intimate moments with family and friends, among them Joni Mitchell, Stephen Stills, and Neil Young. This volume presents these images alongside Nash's own reflections, telling the story behind the pictures and giving insight into the life of one of the greatest musicians of all time.

The founder and 23-year president of Elektra Records captures pivotal scenes of pop culture from 1950-1973, from what happened backstage when Bob Dylan went electric to Jim Morrison's legendary shenanigans. What happened to Paul Nelson? In the '60s, he pioneered rock & roll criticism with a first-person style of writing that would later be popularized by the likes of Tom Wolfe and Norman Mailer as "New Journalism." As co-founding editor of *The Little Sandy Review* and managing editor of *Sing Out!*, he'd already established

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himself, to use his friend Bob Dylan's words, as "a folk-music scholar"; but when Dylan went electric in 1965, Nelson went with him. During a five-year detour at Mercury Records in the early 1970s, Nelson signed the New York Dolls to their first recording contract, then settled back down to writing criticism at Rolling Stone as the last in a great tradition of record-review editors that included Jon Landau, Dave Marsh, and Greil Marcus. Famously championing the early careers of artists like Bruce Springsteen, Jackson Browne, Rod Stewart, Neil Young, and Warren Zevon, Nelson not only wrote about them but often befriended them. Never one to be pigeonholed, he was also one of punk rock's first stateside mainstream proponents, embracing the Sex Pistols and the Ramones. But in 1982, he walked away from it all — Rolling Stone, his friends, and rock & roll. By the time he died in his New York City apartment in 2006 at the age of seventy — a week passing before anybody discovered his body — almost everything he'd written had been relegated to back issues of old music magazines. How could a man whose writing had been so highly regarded have fallen so quickly from our collective memory? With Paul Nelson's posthumous blessing, Kevin Avery spent four years researching and writing *Everything Is an Afterthought: The Life and Writing of Paul Nelson*. This unique anthology-biography compiles Nelson's best works (some of it previously unpublished) while also providing a vivid account of his private and public lives. Avery interviewed almost 100 of Paul Nelson's friends, family, and colleagues, including several of the artists about whom he'd written.

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A collection of 150 stories about music from all over Latin America, including Cuba, Mexico, Brazil, Colombia, as well as Africa, the Middle East and Europe. The stories were originally broadcast on public radio programs on NPR, PRX's The World, BCC, KPCC and Latino USA. The book contains 12 chapters, each following a specific narrative: music and identity; education, community building, immigration, women's empowerment, adversity, social unrest and violence, instruments, producers, place and nation; the music of Brazil, Cuba music and the diaspora. The book's main focus is Latin American music from across the continent, with an emphasis on the music of Latinos and other ethnic groups in Los Angeles. The book also tells a personal story: the author's constant, tireless search for stories that help explain how complex and diverse humans are and how we share something so special that brings us together: music. This edition includes illustrations by Alec Dempster.

A 320 page picture book by legendary bass player Leland Sklar. Leland's photography of portraits of people flipping him off capture the personality and character of the people he met around the world while touring with groups like James Taylor, Phil Collins and Toto as well as the thousands of studio sessions playing in over 2,500 albums. A compilation of celebrities, musicians and everyday fans.

The deeply reported story of identical twin brothers who escape El Salvador's violence to build new lives in California—fighting to survive, to stay, and to belong. “Impeccably timed, intimately reported, and beautifully expressed.”—The New York Times NAMED ONE OF

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THE BEST BOOKS OF THE YEAR BY THE NEW YORK
TIMES BOOK REVIEW • WINNER OF THE

RIDENHOUR BOOK PRIZE • SILVER WINNER OF

THE CALIFORNIA BOOK AWARD Growing up in rural

El Salvador in the wake of the civil war, the United States

was a distant fantasy to identical twins Ernesto and Raul

Flores—until, at age seventeen, a deadly threat from the

region’s brutal gangs forces them to flee the only home

they’ve ever known. In this urgent chronicle of

contemporary immigration, journalist Lauren Markham

follows the Flores twins as they make their way across

the Rio Grande and the Texas desert, into the hands of

immigration authorities, and from there to their estranged

older brother in Oakland, CA. Soon these

unaccompanied minors are navigating school in a new

language, working to pay down their mounting coyote

debt, and facing their day in immigration court, while also

encountering the triumphs and pitfalls of teenage life with

only each other for support. With intimate access and

breathhtaking range, Markham offers an unforgettable

testament to the migrant experience. FINALIST FOR

THE LOS ANGELES TIMES BOOK PRIZE •

SHORTLISTED FOR THE J. ANTHONY LUKAS BOOK

PRIZE • LONGLISTED FOR THE PEN/BOGRAD WELD

PRIZE FOR BIOGRAPHY “[This] beautifully written book

. . . can be read as a supplement to the current news, a

chronicle of the problems that Central Americans are

fleeing and the horrors they suffer in flight. But it

transcends the crisis. Markham’s deep, frank reporting

is also useful in thinking ahead to the challenges of

assimilation, for the struggling twins and many others like

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them. . . . Her reporting is intimate and detailed, and her tone is a special pleasure. Trustworthy, calm, decent, it offers refuge from a world consumed by Twitter screeds and cable news demagogues. . . . A generous book for an ungenerous age.”—Jason DeParle, The New York Review of Books “You should read The Far Away Brothers. We all should.”—NPR “This is the sort of news that is the opposite of fake. . . . Markham is our knowing, compassionate ally, our guide in sorting out, up close, how our new national immigration policy is playing out from a human perspective. . . . An important book.”—The Minneapolis Star Tribune

HEARTS OF DARKNESS: JAMES TAYLOR JACKSON
BROWNE CAT STEVENS AND THE UNLIKELY RISE
OF

Cerphe’s Up is an incisive musical memoir by Cerphe Colwell, a renowned rock radio broadcaster for more than forty-five years in Washington, DC. Cerphe shares his life as a rock radio insider in rich detail and previously unpublished photographs. His story includes promotion and friendship with a young unknown Bruce Springsteen; his years at radio station WHFS 102.3 as it blossomed in a new freeform format; candid interviews with Little Feat’s Lowell George, Tom Waits, Nils Lofgren, Stevie Nicks, Crosby, Stills & Nash, Steven Van Zandt, Robert Plant, Danny Kortchmar, Seldom Scene’s John Duffey, and many others; hanging out with George Harrison, the Rolling Stones, Van Morrison, John Entwistle, Jackson Browne, and many more; testifying on Capitol Hill with friend Frank Zappa during the “Porn Rock” hearings; and managing the radio syndication of both G. Gordon

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Liddy and Howard Stern. Player listings and selected performances at legendary DC music clubs Childe Harold and Cellar Door are also chronicled. Cerphe's Up is both historically significant and a fun, revealing ride with some of the greatest rock-and-roll highfliers of the twentieth century. Cerphe's Up belongs on the reading list of every rock fan, musician, and serious music scholar.

Rock and Romanticism: Blake, Wordsworth, and Rock from Dylan to U2 explores how rock and roll is a Romantic phenomenon that sheds light, retrospectively, on what literary Romanticism was at its different points of origin and on what it has become in the present.

Tells the story of Los Angeles, from the dawn of the singer-songwriter era in the mid-Sixties to the peak of The Eagles' success in the late Seventies. This is a tale of songs and sunshine, drugs and denim, genius and greed, and is an account of the LA Canyons scene between 1967 and 1976. (Book). Hearts of Darkness is the story of a generation's coming of age through the experiences of its three most atypical pop stars. James Taylor, Jackson Browne, and Cat Stevens could never have been considered your typical late-sixties songwriters self-absorbed and self-composed, all three eschewed the traditional means of delivering their songs, instead turning its process inward. The result was a body of work that stands among the most profoundly personal art ever to translate into an international language, and a sequence of songs from "Sweet Baby James" and "Carolina in My Mind," to "Jamaica Say You Will" and "These Days," to "Peace Train" and "Wild World" that remain archetypes not only of what the critics called the singer-songwriter movement, but of the human condition itself. Author Dave Thompson, himself a legend among rock biographers, takes

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on his subjects with his usual brio and candor, leaving no stone unturned in his quest to shine a light on the dark side of this profoundly earnest era in popular music. Penetrating, pointed, and laced with vivid insight and detail, Hearts of Darkness is the story of rock when it no longer felt the need to roll.

A candid insider's tale of how the media really works and why it doesn't work the way it should, *The More You Watch, The Less You Know* has emerged as a key catalyst in the debate on media reform. *The More You Watch, The Less You Know* recounts Schechter's media adventures, from when he was "Danny Schechter the News Dissector" on Boston's WBCN radio, to his stints as a producer at ABC's 20/20 and CNN, to his personal odyssey chronicling the anti-Apartheid revolution in South Africa, to his development of innovative programming like *South Africa Now* and *Rights & Wrongs* as an independent producer. In this age of telecommunications bills and media mergers, *The More You Watch, The Less You Know* is an insider's passionate plea for freedom of the (electronic) press.

One-of-a-kind cultural critic and New York Times bestselling author Chuck Klosterman "offers up great facts, interesting cultural insights, and thought-provoking moral calculations in this look at our love affair with the anti-hero" (New York magazine). Chuck Klosterman, "The Ethicist" for The New York Times Magazine, has walked into the darkness. In *I Wear the Black Hat*, he questions the modern understanding of villainy. When we classify someone as a bad person, what are we really saying, and why are we so obsessed with saying it? How does the culture of malevolence operate? What was so Machiavellian about Machiavelli? Why don't we see Bernhard Goetz the same way we see Batman? Who is more worthy of our vitriol—Bill Clinton or Don Henley? What was O.J. Simpson's second-worst decision? And why is

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Klosterman still haunted by some kid he knew for one week in 1985? Masterfully blending cultural analysis with self-interrogation and imaginative hypotheticals, *I Wear the Black Hat* delivers perceptive observations on the complexity of the antihero (seemingly the only kind of hero America still creates). As the *Los Angeles Times* notes: "By underscoring the contradictory, often knee-jerk ways we encounter the heroes and villains of our culture, Klosterman illustrates the passionate but incomplete computations that have come to define American culture—and maybe even American morality." *I Wear the Black Hat* is a rare example of serious criticism that's instantly accessible and really, really funny. Set against a backdrop of world-changing historical and political events, *Fire and Rain* tells the extraordinary story of one pivotal year in the lives and music of four legendary artists, and reveals how these artists and their songs both shaped and reflected their times. Drawing on interviews, rare recordings, and newly discovered documents, acclaimed journalist David Browne "allows us to see—and to hear—the elusive moment when the '60s became the '70s in a completely fresh way" (Mark Harris, author of *Pictures at a Revolution*).

When Warren Zevon died in 2003, he left behind a rich catalog of dark, witty rock 'n' roll classics, including "Lawyers, Guns and Money," "Excitable Boy," and the immortal "Werewolves of London." He also left behind a fanatical cult following and veritable rock opera of drugs, women, celebrity, genius, and epic bad behavior. As Warren once said, "I got to be Jim Morrison a lot longer than he did." Narrated by his former wife and longtime co-conspirator, Crystal Zevon, this intimate and unusual oral history draws on interviews with Bruce Springsteen, Stephen King, Bonnie Raitt, and numerous others who fell under Warren's mischievous spell. Told in the words and images of the friends, lovers, and

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legends who knew him best, I'll Sleep When I'm Dead captures Warren Zevon in all his turbulent glory.

Rock and Roll Hall of Fame inductee, Jackson Browne released his debut self-titled album to the world in 1972. Referred to by many as Saturate Before Using, the album contains chart-topping single "Doctor My Eyes." This album-matching folio is professionally arranged for Piano/Vocal/Chord. Titles: Jamaica Say You Will * A Child in These Hills * Song for Adam * Doctor My Eyes * From Silver Lake * Something Fine * Under the Falling Sky * Looking into You * Rock Me on the Water * My Opening Farewell.

"She was like a storm." —Leonard Cohen
Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than "a painter derailed by circumstances," she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell's life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity,

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she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from “Big Yellow Taxi” to “Both Sides, Now” to “A Case of You”—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell’s youth in Canada, her bout with polio at age nine, and her early marriage and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. *Reckless Daughter* is the story of an artist and an era that have left an indelible mark on American music.

With her trademark humour, Fran tells of her indefatigable search for answers and the cancer diagnosis that she ultimately beat. But not before a goldmine of humorous insights were revealed to her about what really matters most in life.

A groundbreaking and irresistible biography of three of America’s most important musical artists—Carole King, Joni Mitchell, and Carly Simon—charts their lives as women at a magical moment in time. Carole King, Joni Mitchell, and Carly Simon remain among the most enduring and important women in popular music. Each

woman is distinct. Carole King is the product of outer-borough, middle-class New York City; Joni Mitchell is a granddaughter of Canadian farmers; and Carly Simon is a child of the Manhattan intellectual upper crust. They collectively represent, in their lives and their songs, a great swath of American girls who came of age in the late 1960s. Their stories trace the arc of the now mythic sixties generation—female version—but in a bracingly specific and deeply recalled way, far from cliché. The history of the women of that generation has never been written—until now, through their resonant lives and emblematic songs. Filled with the voices of many dozens of these women's intimates, who are speaking in these pages for the first time, this alternating biography reads like a novel—except it's all true, and the heroines are famous and beloved. Sheila Weller captures the character of each woman and gives a balanced portrayal enriched by a wealth of new information. *Girls Like Us* is an epic treatment of midcentury women who dared to break tradition and become what none had been before them—confessors in song, rock superstars, and adventurers of heart and soul.

“A winning look at the stories behind 45 pop, punk, folk, soul and country classics” in the words of Mick Jagger, Stevie Wonder, Cyndi Lauper and more (The Washington Post). Every great song has a fascinating backstory. And here, writer and music historian Marc Myers brings to life five decades of music through oral histories of forty-five era-defining hits woven from interviews with the artists who created them, including such legendary tunes as the Isley Brothers’ *Shout*, Led

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Zeppelin's Whole Lotta Love, Janis Joplin's Mercedes Benz, and R.E.M's Losing My Religion. After receiving his discharge from the army in 1968, John Fogerty did a handstand—and reworked Beethoven's Fifth Symphony to come up with Proud Mary. Joni Mitchell remembers living in a cave on Crete with the mean old daddy who inspired her 1971 hit Carey. Elvis Costello talks about writing (The Angels Wanna Wear My) Red Shoes in ten minutes on the train to Liverpool. And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and techniques behind their influential works. Anatomy of a Song is a love letter to the songs that have defined generations of listeners and “a rich history of both the music industry and the baby boomer era” (Los Angeles Times Book Review).

Distinguished African experts analyze Africa's potential for real and long-lasting improvement in food production and grassroots economy.

Traces the musical legacy of the California neighborhood of Laurel Canyon, and the artists who lived there.

A lush exploration of Joni Mitchell's career and art.

When singer, musician, and broadcast journalist

Malka Marom had the opportunity to interview Joni

Mitchell in 1973, she was eager to reconnect with

the performer she'd first met late one night in 1966 at a Yorkville coffeehouse. More conversations

followed over the next four decades of friendship,

and it was only after Joni and Malka completed their

most recent recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process. In *Joni Mitchell: In Her Own Words*, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes . . . This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of illuminating a timeless body of work and inspiring others.

Discover the music that influenced some of the biggest stars in Music history in *10 Albums That Changed My Life*, a personal, insightful and gloriously illustrated look at the music that matters the most to the artists who matter the most to you. More than a hundred musicians invite you backstage, each revealing in their own words the 10 albums that influenced their lives, their music and their futures. Artists from Punk to Classic Rock, British Invasion to Pop, and Heavy Metal to Modern Rock take the stage in this sonic coming-of-age adventure. With more than 1,000 albums illustrated and profiled, *10 Albums That Changed My Life* shares wonderfully intimate perspectives and surprising selections. Consider Henry Rollins, the legendary front man for punk's Black Flag. Slipped into his list of heavy rockers, you'll find *The Original*

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Broadway Cast Recording of Hair. "I had this record in 4th or 5th grade. It was my mother's. I knew it was subversive and I probably shouldn't be listening to it and that's what made it irresistible to me. Besides, there is some great songwriting and performances on this album," Rollins says. From the Beatles' Sgt. Peppers Lonely Hearts Club Band to Pink Floyd's Wish You Were Here, Rolling Stone's Exile on Main Street to The Beach Boys Pet Sounds, Flatt & Scruggs The Original Sound to Jimi Hendrix Are You Experienced, the book is packed with classics and cool revelations. Featuring a Foreword by Rock And Roll Hall of Fame artist Nancy Wilson of Heart, 10 Albums That Changed My Life is a fun and fabulous page-turner, tuning into the music that made a difference. And still does.

Boulevard * Fountain of Sorrow * Here Come Those Tears Again * The Load-Out * Love Needs a Heart * The Pretender * Rock Me on the Water * Already Gone * After the Thrill Is Gone * Desperado * Hotel California * Life in the Fast Lane * One of These Nights * Take It Easy * After the Gold Rush * Cinnamon Girl * Harvest * Heart of Gold * Love Is a Rose * Ohio * Old Man * Sugar Mountain and more. The classic collection of candid interviews with the greatest songwriters of our time, including Bob Dylan, Brian Wilson, Patti Smith, Paul Simon, Tom Petty, and dozens more This expanded fourth edition of Songwriters on Songwriting includes ten new

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interviews--with Alanis Morissette, Lenny Kravitz, Lou Reed, and others. In these pages, sixty-two of the greatest songwriters of our time go straight to the source of the magic of songwriting by offering their thoughts, feelings, and opinions on their art.

Representing almost every genre of popular music, from blues to pop to rock, here are the figures that have shaped American music as we know it.

Biography of legendary singer-songwriter Warren Zevon, spanning his nomadic youth and early recording career to his substance abuse, final album, and posthumous Grammy Awards As is the case with so many musicians, the life of Warren Zevon was blessed with talent and opportunity yet also beset by tragedy and setbacks. Raised mostly by his mother with an occasional cameo from his gangster father, Warren had an affinity and talent for music at an early age. Taking to the piano and guitar almost instantly, he began imitating and soon creating songs at every opportunity. After an impromptu performance in the right place at the right time, a record deal landed on the lap of a teenager who was eager to set out on his own and make a name for himself. But of course, where fame is concerned, things are never quite so simple. Drawing on original interviews with those closest to Zevon, including Crystal Zevon, Jackson Browne, Mitch Albom, Danny Goldberg, Barney Hoskyns, and Merle Ginsberg, *Nothing's Bad Luck* tells the story of one

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of rock's greatest talents. Journalist C.M. Kushins not only examines Zevon's troubled personal life and sophisticated, ever-changing musical style, but emphasizes the moments in which the two are inseparable, and ultimately paints Zevon as a hot-headed, literary, compelling, musical genius worthy of the same tier as that of Bob Dylan and Neil Young. In Nothing's Bad Luck, Kushins at last gives Warren Zevon the serious, in-depth biographical treatment he deserves, making the life of this complex subject accessible to fans old and new for the very first time.

Titles: Boulevard * Doctor My Eyes * For a Rocker * Fountain of Sorrow * Here Come Those Tears Again * I'm Alive * Lawyers in Love * Lives in the Balance * The Load-Out * The Pretender * The Road * Rock Me on the Water * Rosie * Running on Empty * Stay * Somebody's Baby * Song for Adam * Take It Easy * That Girl Could Sing * World in Motion.

Jackson's 4th release, and probably his most legendary. This album-matching folio features professional arrangements for Piano/Vocal/Chords.

Titles: Running on Empty * The Road * Rosie * You Love the Thunder * Cocaine * Shaky Town * Love Needs a Heart * Nothing but Time * The Load Out * Stay.

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