

## The Watchers A Chilling Tale Based On True Events

One night in 1989, nine glowing objects appeared over an empty stretch of the Mojave desert in the south-western US - and turned a couple's quiet weekend into an unearthly nightmare of terror. Elise and Tom Gifford say they were held captive in their camper by nonhuman creatures, and through love and prayer were able to live through psychological torment as their captors manipulated their minds with telepathic power. Dubbed 'the most frightening UFO book ever written', The Mojave Incident touches the subconscious fears deep in all of us.

A computer with human-like qualities of artificial intelligence develops criminal obsessions and takes over the completely automated home of Susan Harris

A chilling, suspense-filled ghost story from multimillion-copy bestselling author Peter James, now also a hit stage show. Ollie and Caro Harcourt are moving house with their twelve-year-old daughter Jade. Ollie is desperate to leave the city. Caro is less sure. Then they view Cold Hill House, a dilapidated rural mansion, and fall instantly in love. It's expensive, but with its space, seclusion and huge grounds it seems like a brilliant idea. That is, until they arrive. It soon becomes apparent that they are not alone. A spectral woman appears on screens and walks the corridors, vanishing before she can be challenged. Strange occurrences become ever more common. Then Caro starts seeing faces, always looking out of the same upstairs window. The room behind it could hold the key to the disturbing secret behind the house's mysterious past. Except for the fact that the room doesn't seem to exist... A blood-chilling horror novel from one of the true masters of thrills, perfect for fans of Stephen King and Dean Koontz. Praise for The House on Cold Hill 'Impeccable' The Sunday Times 'Superbly creepy modern horror story' Book of the Week, Sunday Mirror 'James is a compelling storyteller and he ratchets up the tension in increments, so that his readers will be suitably terrified. By the time you want to scream 'Look behind you!', it's already too late.' Daily Mail

A collection of short stories by the famous science fiction writer that border on the bizarre, including "Skeleton," "The small assassin," "Touched with fire," and "Uncle Einar"

Two creatures, the end result of experiments in genetic engineering and enhanced intelligence, escape from a government laboratory and bring either death and destruction or a touching new kind of love to those they encounter. Reprint.

Ghost Stories is a ghoulish collection of true classics, long-forgotten and legendary, with frightening stories from Washington Irving, Edgar Allan Poe, Bret Harte, Ambrose Bierce, Edith Wharton, Mark Twain, Guy de Maupassant, O. Henry, Willa Cather, and many others. Ghost Stories offers tales rooted in their time, place, and topic. This ghostly collection delivers the ghastly, horrifying, and otherwise haunting tales of terror we love to read – late at night, with the lights off. Included are: The Tell-Tale Heart by Edgar Allan Poe \* The Devil and Tom Walker by Washington Irving \* An Occurrence at Owl Creek Bridge by Ambrose Bierce \* The Snow-Image: A Childish Miracle by Nathaniel Hawthorne \* A Ghost of the Sierras by Bret Harte \* The Screaming Skull by F. Marion Crawford \* The Lady's Maid's Bell by Edith Wharton \* A Ghost Story by Mark Twain \* The Night Call by Henry van Dyke \* The Furnished Room by O. Henry \* The Crime of Micah Rood by Elia W. Peattie \* The Cross-Roads by Amy Lowell \* Mistress Marian's Light by Gertrude Morton \* Consequences by Willa Cather \* The Body-Snatcher by Robert Louis Stevenson \* Ligeia by Edgar Allan Poe \* The Ghost of Fear by H.G. Wells \* The Phantom 'Rickshaw by Rudyard Kipling \* The Lagoon by Joseph Conrad \* On the Water by Guy de Maupassant \* and many, many others

Using exclusive access to key insiders, Shane Harris charts the rise of America's surveillance state over the past twenty-five years and highlights a dangerous paradox: Our government's strategy has made it harder to catch terrorists and easier to spy on the rest of us. Our surveillance state was born in the brain of Admiral John Poindexter in 1983. Poindexter, Reagan's National Security Advisor, realized that the United States might have prevented the terrorist massacre of 241 Marines in Beirut if only intelligence agencies had been able to analyze in real time data they had on the attackers. Poindexter poured government know-how and funds into his dream-a system that would sift reams of data for signs of terrorist activity. Decades later, that elusive dream still captivates Washington. After the 2001 attacks, Poindexter returned to government with a controversial program, called Total Information Awareness, to detect the next attack. Today it is a secretly funded operation that can gather personal information on every American and millions of others worldwide. But Poindexter's dream has also become America's nightmare. Despite billions of dollars spent on this digital quest since the Reagan era, we still can't discern future threats in the vast data cloud that surrounds us all. But the government can now spy on its citizens with an ease that was impossible-and illegal-just a few years ago. Drawing on unprecedented access to the people who pioneered this high-tech spycraft, Harris shows how it has shifted from the province of right-wing technocrats to a cornerstone of the Obama administration's war on terror. Harris puts us behind the scenes and in front of the screens where twenty-first-century spycraft was born. We witness Poindexter quietly working from the private sector to get government to buy in to his programs in the early nineties. We see an army major agonize as he carries out an order to delete the vast database he's gathered on possible terror cells-and on thousands of innocent Americans-months before 9/11. We follow General Mike Hayden as he persuades the Bush administration to secretly monitor Americans based on a flawed interpretation of the law. After Congress publicly bans the Total Information Awareness program in 2003, we watch as it is covertly shifted to a "black op," which protects it from public scrutiny. When the next crisis comes, our government will inevitably crack down on civil liberties, but it will be no better able to identify new dangers. This is the outcome of a dream first hatched almost three decades ago, and The Watchers is an engrossing, unnerving wake-up call.

The Watchers a chilling tale based on true events Hachette UK

Indexes story collections by editor, book title, author, and story title

A tenuous peace exists between the Kelt tribes of southern Gaul and Massalia, a Greek colony. The settlers brought by Iphigehnia, a High Priestess, and her husband Phylidatus have put their trust in Cleuenos. Cleuenos' pledge to consolidate the peace with trade is bound with a promise to return troubled Gerwerith to her remote homeland.

When three hundred residents of the little town of Snowfield, California, disappear and one hundred fifty others die suddenly, a doctor and a dedicated county sheriff, aided by government authorities and scientists, pursue the terrifying mystery.

A chilling tale based on true events from the bestselling author of The Ghost Hunters, now a major ITV drama starring Rafe Spall A chilling tale based on true events. At the height of the Cold

War, officials investigated a series of unusual events that occurred along a strip of rugged Pembrokeshire coastline nicknamed 'The Broad Haven Triangle'. The events made national headlines: lights and objects hovering in the sky, ghostly figures peering into farmhouse windows... Thirty years later, official files were finally released for public scrutiny at the National Archives. The disclosure prompted a new witness to come forward to speak of what he knew. His testimony rocked the very foundations of the British Government. This is his story.

A definitive edition of stories by the master of supernatural fiction Howard Phillips Lovecraft's unique contribution to American literature was a melding of traditional supernaturalism (derived chiefly from Edgar Allan Poe) with the genre of science fiction that emerged in the early 1920s. This Penguin Classics edition brings together a dozen of the master's tales-from his early short stories "Under the Pyramids" (originally ghostwritten for Harry Houdini) and "The Music of Erich Zann" (which Lovecraft ranked second among his own favorites) through his more fully developed works, "The Dunwich Horror," The Case of Charles Dexter Ward, and At the Mountains of Madness. The Thing on the Doorstep and Other Weird Stories presents the definitive corrected texts of these works, along with Lovecraft critic and biographer S. T. Joshi's illuminating introduction and notes to each story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This collection of stories gives a fascinating insight into London's past when villainy and vice abounded. It describes the crimes which took place and examines the justice system.

'A spooky and unsettling tale about strangers, love and deceit' Sunday Express 'A creepy tale' Daily Mail 'A story about retribution, deceit, and guilt about allowing strangers to care for loved ones - as well as a hint of the supernatural' Sun When Lizzy moves to a desolate shore to escape her past, she hopes to find sanctuary. But a mysterious stranger is waiting for her, her father's carer, and when darkness falls, something roams this wild stretch of beach, urging Lizzy to investigate its past. The longer she stays, the more the shore's secrets begin to stir. Secrets of a sea that burned, of bodies washed ashore -- and a family's buried past reaching into the present. And when Lizzy begins to suspect that her father's carer is a dangerous imposter with sinister motives, a new darkness rises. What happens next is everyone's living nightmare . . . From the bestselling author of The Ghost Hunters and The Lost Village, The Haunted Shore is a terrifying tale of suspense that does not let up until the last page is turned. 'Imbued with addiction, loss, regret and the fallibility of memory . . . a perfect read for the Halloween season and beyond' Starburst 'Perfect chiller-thriller for autumn nights' Lancashire Evening Post

Traversing the borderlands between terror and lush, fantastic beauty, Winter Children and Other Chilling Tales, Angela Slatter's eighth collection of short fiction, gathers twelve tales of horror, the uncanny, and dark lament. Here, you will find Lovecraftian terrors, Aussie vampires, fell magic, ancient wisdom, wayward children, and twisted moments of desire gone horribly wrong. From the otherworldly threats of "The Song of Sighs" and "Only the Dead and Moonstruck", to the sand-blasted Australian outback of "Sun Falls", to the shadowy secrets of the past in the "The Red Forest", these tales are dark gems that will haunt you long after your first reading. Originally collected in a limited edition, this publication brings the first-rate chills and nightmarish turns of Slatter's imagination to a broader readership for the first time. Shortlisted for the Aurealis Award upon its original release, now's your chance to find out why Stephen Jones has dubbed Angela Slatter 'a powerful and eloquent voice in horror fiction.'

An Irish horror adventure set in the unknown forests of Galway, where humans are kept under observation by screaming creatures, from debut author A. M. Shine.

To escape an evil curse, a terrible price must be paid... Paul Doherty relates the Priest's tale in Ghostly Murders - a tale of mystery and murder as he goes on pilgrimage from London to Canterbury. Perfect for fans of Ellis Peters and Susanna Gregory. As Chaucer's pilgrims shelter in the ruins of a church, the poor Priest narrates his mysterious tale. Young Philip Trumpington, the new Scawsby parish priest, finds that the old church harbours shocking secrets. Years earlier, some Templars were massacred on the marshes, their attackers led by Romenal, a former Scawsby vicar. Philip discovers the old church is haunted by 'The Watchers' and the villagers are scarred by a terrible curse. An ancient evil must be resolved and reparation made. But the price will be great... What readers are saying about Canterbury Tales Mysteries: 'I found it a brilliant, mystifying tale and was hooked from beginning to end' 'Mr Doherty excels himself with this spine chilling medieval ghost story' 'Spellbinding'

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

Some stories are never finished. Some voices insist on being heard, even after death . . . Many years ago, soldiers entered a remote English village called Imber and forced every inhabitant out. It remains abandoned . . . Each winter, on one night only, Imber's former residents return to visit loved ones buried in the overgrown churchyard. But this year, something has gone wrong. Secrets are surfacing, putting all who come near Imber in danger. And only one man can help. Notorious ghost hunter Harry Price has reluctantly reunited with his former assistant Sarah Grey. Once, she worshipped Harry, but their relationship has recently soured. Harry knows that Sarah could be the key to unlocking the mystery of Imber, but will her involvement in the case be the undoing of them both? Inspired by real historical events, this is the second novel by Neil Spring featuring the notorious real-life ghost hunter, Harry Price. The critically acclaimed ITV drama Harry Price: Ghost Hunter, starring Rafe Spall, was adapted from Spring's first novel, The Ghost Hunters.

This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. Content: Randall Parrish: Wolves of the Sea Charles Boardman Hawes: The Dark Frigate The Mutineers Rafael Sabatini: Captain Blood The Sea-Hawk Captain Charles Johnson: The History of Pirates R. L. Stevenson: Treasure Island Jack London: The Sea Wolf The Mutiny of the Elsinore A Son

of the Sun Daniel Defoe: Robinson Crusoe Captain Singleton Tobias Smollett: The Adventures of Roderick Random Walter Scott: The Pirate Frederick Marryat: Mr. Midshipman Easy Masterman Ready; Or, The Wreck of the "Pacific" Edgar Allan Poe: The Narrative of Arthur Gordon Pym of Nantucket James Fenimore Cooper: The Pilot: A Tale of the Sea The Red Rover Afloat and Ashore: A Sea Tale Miles Wallingford Homeward Bound; Or, The Chase: A Tale of the Sea Thomas Mayne Reid: The Ocean Waifs: A Story of Adventure on Land and Sea Victor Hugo: Toilers of the Sea Herman Melville: Redburn White-Jacket Moby Dick Benito Cereno R. M. Ballantyne: The Coral Island: A Tale of the Pacific Ocean Fighting the Whales Jules Verne: The Voyages and Adventures of Captain Hatteras In Search of the Castaways; Or, The Children of Captain Grant 20 000 Leagues under the Sea Dick Sand: A Captain at Fifteen An Antarctic Mystery L. Frank Baum: Sam Steele's Adventures on Land and Sea Joseph Conrad: The Nigger of the 'Narcissus' Lord Jim Typhoon The Shadow Line The Arrow of Gold Rudyard Kipling: Captains Courageous Ralph Henry Barbour: The Adventure Club Afloat Jeffery Farnol: Black Bartlemy's Treasure Martin Conisby's Vengeance Henry De Vere Stacpoole The Blue Lagoon The Garden of God

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In Tales of the Cthulhu Mythos, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: , The Call of Cthulhu by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. , Notebook Found in a Deserted House by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil. , Cold Print by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. , The Freshman by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES!

"Black Software, for the first time, chronicles the long relationship between African Americans, computing technology, and the Internet. Through new archival sources and the voices of many of those who lived and made this history, this book centralizes African Americans' role in the Internet's creation and evolution, illuminating both the limits and possibilities for using digital technology to push for racial justice in the United States and across the globe"--

Aided through many crises throughout her life by the almost miraculous intervention of a stranger, Laura Shane learns the nature of her awesome destiny when, on her thirtieth birthday, the stranger finally requests her help. Reissue.

e-artnow presents to you this unique Halloween collection with carefully picked out horror classics, gothic novels, ghost stories and supernatural tales. H. P. Lovecraft: The Dunwich Horror From Beyond The Tomb Bram Stoker: Dracula The Jewel of Seven Stars Dracula's Guest The Chain of Destiny Edgar Allan Poe: The Cask of Amontillado The Pit and the Pendulum The Masque of the Red Death The Black Cat Mary Shelley: Frankenstein The Mortal Immortal Arthur Machen: The Great God Pan The Hill of Dreams William Hope Hodgson: The Ghost Pirates The Night Land Algernon Blackwood: The Willows The Wendigo The Damned Sheridan Le Fanu: Carmilla Uncle Silas The Dead Sexton M. R. James: Ghost Stories of an Antiquary A Thin Ghost Washington Irving: The Legend of Sleepy Hollow Rip Van Winkle E. F. Benson: The Thing in the Hall The Terror by Night Wilkie Collins: The Haunted Hotel The Dead Secret Arthur Conan Doyle: The Hound of the Baskervilles The Silver Hatchet The Beetle Hunter The Japanned Box Charles Dickens: The Hanged Man's Bride The Ghosts of the Mail The Haunted House The Mortals in the House To Be Read At Dusk Henry James: The Turn of the Screw Owen Wingrave The Ghostly Rental Rudyard Kipling: The Phantom Rickshaw My Own True Ghost Story At The End of the Passage Robert Louis Stevenson: Jekyll and Hyde The Body-Snatcher Robert E. Howard: Beyond the Black River Devil in Iron People of the Dark Nathaniel Hawthorne: Rappaccini's Daughter The Birth Mark Dr. Heidegger's Experiment Ambrose Bierce: Can Such Things Be? Present at a Hanging Some Haunted Houses Grant Allen: The Reverend John Creedy My New Year's Eve among the Mummies James Rymer: Sweeney Todd Frederick Marryat: The Phantom Ship The Were-Wolf Fred M. White: Powers of Darkness The Doom of London John Polidori: The Vampyre Richard Marsh: The Beetle Tom Ossington's Ghost F. Marion Crawford: The Screaming Skull The Doll's Ghost Eleanor M. Ingram: The Thing from the Lake Marie Corelli: The Sorrows of Satan J. Meade Falkner: Moonfleet Thomas Reid: The Headless Horseman George Viereck: The House of the Vampire

A Most Anticipated Novel by Pop Sugar \* Book Riot \* Betches \* Bustle \* and more! "Utterly spellbinding....Witchcraft meets thriller."--Pop Sugar Two sisters go missing on a remote Scottish island. Twenty years later, one is found--but she's still the same age as when she disappeared. The secrets of witches have reached across the centuries in this chilling Gothic thriller from the author of the acclaimed The Nesting. When single mother Liv is commissioned to paint a mural in a 100-year-old lighthouse on a remote Scottish island, it's an opportunity to start over with her three daughters--Luna, Sapphire, and Clover. When two of her daughters go missing, she's frantic. She learns that the cave beneath the lighthouse was once a prison for women accused of witchcraft. The locals warn her about wildlings, supernatural beings who mimic human children, created by witches for revenge. Liv is told wildlings are dangerous and must be killed. Twenty-two years later, Luna has been searching for her missing sisters and mother. When she receives a call about her youngest sister, Clover, she's initially ecstatic. Clover is the sister she remembers--except she's still seven years old, the age she was when she vanished. Luna is worried Clover is a wildling. Luna has few memories of her time on the island, but she'll have to return to find the truth of what happened to her family. But she doesn't realize just how much the truth will change her.

Hilary Thomas, a screenwriter scarred by childhood abuse, and Tony Clemenza, an ace cop and would-be artist, plunge into a love affair while pursuing the psychopath who brutally assaulted Hilary.

A chilling medieval ghost story, first written by a 15th-century monk and now retold by historian Dan Jones.

A powerful and haunting classic about a girl haunted by her own dreams. Ill and bored with having to stay in bed, Marianne picks up a pencil and starts doodling - a house, a garden, a boy at the window. That night she has an extraordinary dream. She is transported into her own picture, and as she explores further she soon realises she is not alone. The boy at the window is called Mark, and his every movement is guarded by the menacing stone watchers that surround the solitary house. Together, in their dreams, Marianne and Mark must save themselves... The perfect gift for girls aged 8+, this well-loved classic will delight a new generation of readers of the Faber Children's Classics list.

RED GHALLINAN was a gunman. Not a trade to be proud of, perhaps, but Red was proud of it. Proud of his skill with a gun, proud of the notches on the long blue barrels of his heavy .45's.

