

Tiny Rowland A Rebel Tycoon

The first complete Who's Who in the history of the world's best-known financial street Charles D. Ellis and James R. Vertin have crafted a window on Wall Street that investors won't want to miss. These two Wall Street insiders provide detailed profiles of dozens of the most fascinating, influential, and talked-about financial luminaries ever to light up the dark and cavernous purlieus of the world's most famous street. Related here are intriguing tales of money won and lost, amazing coups, brazen cons of financial brilliance, and untrammelled greed and blind ambition. This compelling series includes profiles of the biggest names today: Alan Greenspan, Warren Buffett, Larry Tisch, Jim Rogers, Sanford Weill, and George Soros-as well as investment losers like Ivan Boesky and Nicholas Leeson. Charles D. Ellis (Greenwich, CT) is a Managing Partner of Greenwich Associates, the international financial consulting firm. Now fully retired, James R. Vertin (Menlo Park, CA) was a principal of Alpine Counselors, a financial consulting firm.

'Public Corruption' is a stimulating and entertaining book about a daunting problem: the influence on public corruption of the changing nature of warfare. It will be of as much interest to the general reader and those around the seats of power as it is to historians and social scientists. The quality of the writing alone makes it a delight to read.

Privatization has been one of the most important elements of public policy in the last

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decade and there have been massive transfers of ownership from the public to the private sector on a national and international level. This book combines thematic papers with country case studies to discuss the mechanisms which have enabled this to occur, and to assess privatization's mixed achievements. The authors, international academics, practitioners and consultants and the process of privatization is discussed in East Germany, Nigeria, Pakistan, Guyana, Sri Lanka, Trinidad and Tobago, and Great Britain.

Examining the ideas of British business leaders on political, economic and ethical issues since 1960, this book draws on hitherto unexplored records, wide-ranging interviews, and biographical, narrative and conceptual approaches, and aims to shed new light on: the Wilson, Heath and Thatcher periods; the mixed economy and the New Right; the peak representative organisations of business, and business relationships with government. The authors intend to show how three main tendencies of business thinking have struggled for influence, with radically differing visions of the role of business in society. They argue that although elite business ideas were often obscured, they did make a distinctive contribution to public policy, business thinking, and the development of capitalism in Britain.

A fascinating study of the gemstone industry of Jaipur with special emphasis on its ownership class.

Few newspaper editors are remembered beyond their lifetimes, but David Astor of the

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Observer is a great exception to the rule. He converted a staid, Conservative-supporting Sunday paper into essential reading, admired and envied for the quality of its writers and for its trenchant but fair-minded views. Astor grew up at Cliveden, the country house on the Thames which his grandfather had bought when he turned his back on New York, the source of the family fortune. His liberal-minded father was a constant support, but his relations with his mother, Nancy, were always embattled. At Oxford he suffered the first of the bouts of depression that were to blight his life; a lost soul for much of the Thirties, he became involved in attempts to put the British Government in touch with the German opposition in the months leading up to the war. George Orwell had urged Astor to champion the decolonisation of Africa, and Nelson Mandela always acknowledged how much he owed to the Observer's long-standing support. A generous benefactor to good causes, he helped to set up Amnesty International and Index on Censorship. A good man and a great editor, he deserves to be better remembered.

Rhodesia's illegal Unilateral Declaration of Independence (UDI) in 1965 is an act that not only shaped regional politics but also had a profound effect on Britain's attempt to retreat from its empire. This edited collection brings together leading voices in the field, whose contributions – on the role of finance, 'big business', and the regional and international actors involved in the country's negotiated independence – update long-held historiographical wisdoms, signalling a revival in economic and diplomatic

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explanations for the country's decolonisation. In particular, they shed fresh light on the role(s) played in the decolonisation of Zimbabwe by economic (private business) and political (liberation movements, Western and Southern African governments) actors that until now have been studied with very limited access to primary sources. As scholarship on Zimbabwe is currently dominated by studies that seek to understand the 'crisis' in which the country has recently found itself, this collection acts as a clarion call that reinforces the importance of studies of earlier historical processes. In doing so, the book provides a more nuanced understanding of the continuities and discontinuities between Zimbabwe's colonial and postcolonial history, and examines the roles played by external governments and individuals in the decolonisation of Zimbabwe. This book was originally published as a special issue of *The Journal of Imperial and Commonwealth History*.

This important book defines what investigative reporting is and what qualities it requires. Drawing on the experience of many well-known journalists in the field, the author identifies the skills, common factors and special circumstances involved in a wide variety of investigations. It examines how opportunities for investigations can be found and pursued, how informants can be persuaded to yield needed information and how and where this information can be checked. It also stresses the dangers and legal constraints that have to be contended with and shows real life examples such as the Cook Report formula, the Jonathan Aitken investigation and the Birmingham Six story.

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David Spark, himself a freelance writer of wide experience, examines how opportunities for investigations can be found and pursued, how informants can be persuaded to yield needed information and how and where this information can be checked. He also stresses the dangers and legal constraints that have to be contended with and shows investigators at work in two classic inquiries: · The mysterious weekend spent in Paris by Jonathan Aitken, then Minister of Defence Procurement · The career of masterspy Kim Philby Investigative Reporting looks at such fields for inquiry as company frauds (including those of Robert Maxwell), consumer complaints, crime, police malpractice, the intelligence services, local government and corruption in Parliament and in overseas and international bodies. The author believes that the conclusions that emerge from this far-reaching survey are of value not only in investigative journalism, but to practitioners in all branches of reporting.

Five stories of secrets, love and friendship from the bestselling author of A PRIVATE AFFAIR. Comprises: SUNDOWNERS SAFFRON SKIES BITTER CHOCOLATE RICH GIRL, POOR GIRL ONE SECRET SUMMER.

Tiny Rowland A Rebel Tycoon William Heinemann Wall Street People True Stories of Today's Masters and Moguls John Wiley & Sons

In Obstructive Marketing, Maitland Hyslop deals with a very negative kind of activity which embraces activities, legal or otherwise, designed to prevent or

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restrict the distribution of a product or service, temporarily or permanently, against the wishes of the product manufacturer, service provider or customer. When the author defined this phenomenon as Obstructive Marketing and started to research it more than a decade ago, it was seen as a valid concept that was perhaps ahead of its time. The World has moved on and in the era of globalization a study of this negative aspect of marketing is now required. Obstructive Marketing is now seen as the business equivalent of asymmetric warfare, which is increasingly understood because the rise of the South and East at the expense of the North and West has brought some Obstructive Marketing stratagems into sharp focus. Using the author's own research, this book explains what Obstructive Marketing is and why it is not called Anti-Marketing. The author explains who practises Obstructive Marketing, where, when and how; and why businesses are particularly vulnerable when entering new markets and engaging in change and innovation. Intriguing concepts such as cultural risk are illuminated along with formal links between Obstructive Marketing, asymmetric warfare and terrorism. This all leads to identification of the need for a strong Government/Business partnership to counter the effects of this darkest kind of marketing.

In *Fighting Churchill, Appeasing Hitler* Adrian Phillips presents a radical new view

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of the British policy of appeasement in the late 1930s. No one doubts that appeasement failed, but Phillips shows that it caused active harm – even sabotaging Britain’s preparations for war. He goes far further than previous historians in identifying the individuals responsible for a catalogue of miscalculations, deviousness and moral surrender that made the Second World War inevitable, and highlights the alternative policies that might have prevented it. Phillips outlines how Prime Minister Neville Chamberlain and his chief advisor, Sir Horace Wilson, formed a fatally inept two-man foreign-policy machine that was immune to any objective examination, criticism or assessment – ruthlessly manipulating the media to support appeasement while batting aside policies advocated by Winston Churchill, the most vocal opponent of appeasement. Churchill understood that Hitler was the implacable enemy of peace – and Britain – but Chamberlain and Wilson were terrified that any display of firmness would provoke him. For the first time, Phillips brings to light how Wilson and Churchill had been enemies since an incident early in their careers, and how, eventually, opposing Churchill became an end in itself. Featuring new revelations about the personalities involved and the shameful manipulations and betrayals that went into appeasement, including an attempt to buy Hitler off with a ruthless colonialist deal in Africa, *Fighting Churchill, Appeasing Hitler* shines a compelling and

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original light on one of the darkest hours in British diplomatic history. A couple of decades after Margaret Thatcher managed to radically transform the rules of industrial relations in Britain, there has been a great deal of debate, comment and analysis by a wide range of commentators with various ideological persuasions. Thatcherism has, therefore, become an infamous concept in the study of modern British politics. This book re-examines one of the most controversial features of that era, the relationship between the media (in particular the press), the Prime Minister and the trades unions in the 1980s. The book is based on the assumption that Thatcher's policies were supported by the most partisan press industry to date. This assumption is empirically substantiated with the aid of a comprehensive research program. This research compares the editorials of the national press in the 1970s to provide a more in-depth understanding of the differential outlook of the press to the miners and their strikes. Through an added qualitative scrutiny of the role of Murdoch's newspapers in three successive general elections involving Thatcher, the book argues that the relationship between Thatcher and Murdoch had a deep impact not only upon the press but on British society as a whole.

Accompanied by original documents including agreements, speeches, and treaties, more than six hundred alphabetically arranged entries cover such topics

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as cultural displacement, doctrines, and disruptive migration.

This book throws new light on white-collar crime, criminals and criminality in late nineteenth and early twentieth-century Britain. It does so by considering the life of one man, Jesse Varley (1869–1929), who embezzled more than £80,000 from Wolverhampton Corporation, and for a decade and more enjoyed an ostentatiously extravagant lifestyle. He was discovered, and despite serving a period of penal servitude, he turned again to white-collar crime (this time in Sheffield). Sentenced again to penal servitude, he died a few years later in Liverpool in what were said to be 'very poor circumstances'.

At a time of hyper-partisanship, media fragmentation and "fake news", the work of investigative journalism has never been more important. This book explores the history and art of investigative journalism, and explains how to deal with legal bullies, crooked politicians, media bosses, big business and intelligence agencies; how to withstand conspiracy theories; and how to work collaboratively across borders in the new age of data journalism. It also provides a fascinating first-hand account of the work that went into breaking major news stories including WikiLeaks and the Edward Snowden affair. Drawing on over 40 years of experience with world-leading investigative teams at newspapers including the Guardian and The Washington Post, award-winning journalist David Leigh

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provides an illuminating insight into some of the biggest news events of the 20th and 21st centuries. This book is essential reading for anyone interested in the behind-the-scenes work of journalists and news organizations. It also acts as an essential practical toolkit for both aspiring and established investigative journalists.

The field of business history has changed and grown dramatically over the last few years. There is less interest in the traditional 'company-centred' approach and more concern about the wider business context. With the growth of multi-national corporations in the 1980s, international and inter-firm comparisons have gained in importance. In addition, there has been a move towards improving links with mainstream economic, financial and social history through techniques and outlook. The International Bibliography of Business History brings all of the strands together and provides the user with a comprehensive guide to the literature in the field. The Bibliography is a unique volume which covers the depth and breadth of research in business history. This exhaustive volume has been compiled by a team of subject specialists from around the world under the editorship of three prestigious business historians.

How do educators and activists in today's struggles for change use historical materials from earlier periods of organizing for political education? How do they create and engage with independent and often informal archives and debates? How do they

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ultimately connect this historical knowledge with contemporary struggles? Reflections on Knowledge, Learning and Social Movements aims to advance the understanding of relationships between learning, knowledge production, history and social change. In four sections, this unique collection explores: • Engagement with activist/movement archives • Learning and teaching militant histories • Lessons from liberatory and anti-imperialist struggles • Learning from student, youth and education struggles Six chapters foreground insights from the breadth and diversity of South Africa's rich progressive social movements; while others explore connections between ideas and practices of historical and contemporary struggles in other parts of the world including Argentina, Iran, Britain, Palestine, and the US. Besides its great relevance to scholars and students of Education, Sociology, and History, this innovative title will be of particular interest to adult educators, labour educators, archivists, community workers and others concerned with education for social change.

The Newspapers Handbook is the first comprehensive guide to the job of the newspaper reporter. It offers advice on a range of different types of newspaper writing, looks at how newspapers cover events and shows how reporting styles can differ in mainstream and non-mainstream newspapers. In this new edition, Richard Keeble explores the theoretical, moral and political dimensions of a journalist's job and examines changing newspaper ownership structures and recent ethical controversies. The end of the Cold War forced Western donors to rethink their aid relations with Africa.

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This book looks at two of these donors, France and Britain, and asks whether the development programmes of these former colonial powers have undergone radical changes since the end of the Old World Order. It focuses on the introduction of a controversial new 'regime' trend - political conditionality - and uses policy models to illustrate the driving forces behind this new development strategy and explain substantial differences in France and Britain's practice of political conditionality in Togo and Kenya. Overall, this volume - the first comparative study of French and British aid in the post-Cold War period - offers fresh insights into the evolution of the political assistance agenda and into deeper forces at work within the French and UK policy processes.

In this long-awaited book Donald Treford recalls his adventures and misadventures during nearly sixty years in journalism. Described as the 'Rocky Marciano of newspaper politics', he fought off politicians, owners and predators over a quarter-century at The Observer, including Rupert Murdoch, who said afterwards: 'I made the mistake of underestimating Donald Treford. One owner sold The Observer because the editor refused to bow to pressure to support Margaret Thatcher. Another tried to sack him for writing the first report of atrocities committed by Robert Mugabe's forces in Zimbabwe. He tells for the first time the inside story of his complex relationship with Tiny Rowland – often tense, sometimes hilarious - and about his role in the notorious Pamela Bordes affair. He recalls how he was held at gunpoint by the FBI and strip-

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searched by the KGB. How a black dictator poked him in the chest and yelled: 'Keep out of my politics, white man. While he was editor, The Observer won more press awards than any other newspaper. Trelford himself was described by Peter Preston, the former Guardian editor, as "a crusader... multi-talented, hands-on, a master of sport as well as news, shrewd and decisive." Written with style and humour, this is a compelling account of an important period in the history of the British press.

Hans Abrahamsson assesses the current world order and structural change, within an historical framework. He analyzes the interaction of Pax American and the Bretton Woods system in the postwar period, and its impact, specifically on the development of Southern Africa. The author also proposed an analytical model and a methodological framework for the study of the international political economy and its global and local implications. Finally, he addresses the circumstances behind the current opportunity for global change, and the social forces and political action required in order to seize it. Drawing on documents, this is an analysis of British arms sales policy. It provides an overview of the course of British arms sales policy, sets the related issues in context, and explains Britain's continuing addiction to the arms sales fix.

A distinguished scholar's magnum opus and the first full account of Malawi's colonial history.

Entrepreneurship has always been a key factor in economic growth, innovation, and the development of firms and businesses. More recently, new technologies,

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the waning of the "old economy", globalization, changing cultures and popular attitudes, and new policy stances have further highlighted the importance of entrepreneurship and enterprise. Entrepreneurship is now a dynamic and expanding area of research, teaching, and debate, but there has been no standard reference work which is suitable for both established scholars and new researchers. This book fills that gap. All the major aspects of entrepreneurship are covered, including: * the start-up and growth of firms, * financing and venture capital, * innovation, technology and marketing, * women entrepreneurs, * ethnic entrepreneurs, * migration, * small firm policy, * the economic and social history of entrepreneurship. This is a comprehensive review of state-of-the-art research in entrepreneurship, written by an international team of leading scholars, and will be an essential reference for academics and policy makers, as well as being suitable for use on masters courses and doctoral programs. About the Series Oxford Handbooks in Business & Management bring together the world's leading scholars on the subject to discuss current research and the latest thinking in a range of interrelated topics including Strategy, Organizational Behavior, Public Management, International Business, and many others. Containing completely new essays with extensive referencing to further reading and key ideas, the volumes, in hardback or paperback, serve as both a thorough introduction to a

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topic and a useful desk reference for scholars and advanced students alike. Emma McCune's passion for Africa, her unstinting commitment to the children of Sudan, and her youthful beauty and glamour set her apart from other relief workers from the moment she arrived in southern Sudan. But no one was prepared for her decision to marry a local warlord—a man who seemed to embody everything she was working against—and to throw herself into his violent quest to take over southern Sudan's rebel movement. With precision and insight, Deborah Scroggins—who met McCune in Sudan—charts the process by which McCune's romantic delusions led to her descent into the hell of Africa's longest-running civil war. Emma's War is at once a disturbing love story and an up-close look at Sudan: a world where international aid fuels armies as well as the starving population, and where the northern-based Islamic government—backed by Osama bin Laden—is locked in a war with the Christian and pagan south over religion, oil, and slaves. A timely, revelatory account of the nature of relief work, of the men and women who choose to carry it out, and of one woman's sacrifice to its ideals.

Friendship, ambition, betrayal - the brilliant novel from the author of BITTER CHOCOLATE. Nic, Caryn and Tory: three girls who form a friendship that should last a lifetime. Nic is the daughter of a white Zimbabwean business tycoon.

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Despite a life of jaw-dropping wealth and privilege, all she really wants is a bit of attention from daddy. Caryn never met her father - but growing up on a tough London sink estate, she had other things to worry about. Like getting out and moving on. Tory just yearns for some space to be herself. Living in the shadow of your dead sister is tough, particularly when she seemed to be everything you're not. Then beautiful, ruthless Estelle McKenzie appears on the scene. Estelle has a secret - and one way or another, she's going to make each woman pay a very high price for it.

Nicholas van Hoogstraten is a super-rich business man whose ruthless exploits have kept his name in the headlines for 30 years. Most recently, he was found guilty of the manslaughter of business associate Mohammed Sabir Raja, who was stabbed five times and shot at point-blank range by hitmen sent by Hoogstraten. This was the culmination of a career of wreaking vengeance on anyone who dared get in his way. In building a vast fortune, he secretly linked up with one of the most frightening gangsters in Britain, with a vicious regime in Africa and, according to some, collusions with the Mafia. He employed thugs to bomb the home of a man who owed him money. He sent a gang to terrorise an old people's home. He was suspected of involvement in an arson attack which killed five party-goers. He threatened friends and rivals - even judges - with

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death. This book reveals the real Van Hoogstraten: his life, his women, his riches and what exactly has made one man so feared.

Zimbabwe is the most undervalued country. Elections 2013 will spark economic turn-around.

In its last decades, the apartheid regime was confronted with an existential threat. While internal resistance to the last whites-only government grew, mandatory international sanctions prohibited sales of strategic goods and arms to South Africa. To counter this, a global covert network of nearly fifty countries was built. In complete secrecy, allies in corporations, banks, governments and intelligence agencies across the world helped illegally supply guns and move cash in one of history's biggest money laundering schemes. Whistleblowers were assassinated and ordinary people suffered. Weaving together archival material, interviews and newly declassified documents, *Apartheid Guns and Money* exposes some of the darkest secrets of apartheid's economic crimes, their murderous consequences, and those who profited: heads of state, arms dealers, aristocrats, bankers, spies, journalists and secret lobbyists. These revelations, and the difficult questions they pose, will both allow and force the new South Africa to confront its past.

With unparalleled insight into BP and its safety record leading up to the disaster

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in the Gulf of Mexico, Tom Bower gives us a groundbreaking, in-depth, and authoritative twenty-year history of the hunt and speculation for our most vital natural resource. OIL Money, Politics, and Power in the 21st Century Twenty years ago oil cost about \$7 a barrel. In 2008 the price soared to \$148 and then fell to below \$40. In the midst of this extraordinary volatility, the major oil conglomerates still spent over a trillion dollars in an increasingly frantic search for more. The story of oil is a story of high stakes and extreme risk. It is the story of the crushing rivalries between men and women exploring for oil five miles beneath the sea, battling for control of the world's biggest corporations, and gambling billions of dollars twenty-four hours every day on oil's prices. It is the story of corporate chieftains in Dallas and London, traders in New York, oil-oligarchs in Moscow, and globe-trotting politicians-all maneuvering for power. With the world as his canvas, acclaimed investigative reporter Tom Bower gathers unprecedented firsthand information from hundreds of sources to give readers the definitive, untold modern history of oil . . . the ultimate story of arrogance, intrigue, and greed.

Born in 1917 into an Ireland torn by nationalist passions, O'Brien was trained as a diplomat and rose to international prominence during the Belgian Congo crisis. As special representative for UN Secretary General Dag Hammarskjold, O'Brien

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was caught in the middle of big power politics. After resigning in a furor, he wrote *To Katanga and Back* (1962), a classic in modern African history and still the only book to reveal how the UN works behind its marble facade. O'Brien then became Vice Chancellor of the University of Ghana and waged a battle for academic freedom against one of the most amiable of tyrants, Kwame Nkrumah.

Ethics for Journalists tackles many of the issues which journalists face in their everyday lives – from the media's supposed obsession with sex, sleaze and sensationalism, to issues of regulation and censorship. Its accessible style and question and answer approach highlights the relevance of ethical issues for everyone involved in journalism, both trainees and professionals, whether working in print, broadcast or new media. *Ethics for Journalists* provides a comprehensive overview of ethical dilemmas and features interviews with a number of journalists, including the celebrated investigative reporter Phillip Knightley. Presenting a range of imaginative strategies for improving media standards and supported by a thorough bibliography and a wide ranging list of websites, *Ethics for Journalists*, second edition, considers many problematic subjects including: representations of gender, race, sexual orientation, disability, mental health and suicide ethics online – 'citizen journalism' and its challenges to 'professionalism' controversial calls for a privacy law to restrain the power of

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the press journalistic techniques such as sourcing the news, doorstepping, deathknocks and the use of subterfuge the handling of confidential sources and the dilemmas of war and peace reporting.

The career of Conor Cruise O'Brien reads like the work of several people, not just one. Having served as a diplomat under Sean MacBride, he came to world prominence as special representative to Dag Hammarskjold, Secretary General of the United Nations, in the then-Congo. Squeezed ruthlessly by big-power politics, he resigned and wrote *To Katanga and Back* (1962), a classic in modern African history and still the only book to get behind the polished marble façade to reveal how the United Nations works. O'Brien then became Vice-Chancellor of the University of Ghana, and battled for academic freedom against one of the most amiable of tyrants, Kwame Nkrumah. He moved on to become the first incumbent of the Schweitzer Chair at New York University. His relations with the "New York intellectuals" of the time were productive, acrimonious, sometimes comic - and part of a central chapter in the intellectual history of America in the 1960s. From 1969 to 1977 O'Brien was probably the most hated person in Ireland, as well as one of the most heroic. One of the first to see the fascistic nature of the Provisional IRA, he began an unrelenting campaign against its terrorism. In that campaign he called into question the basic myths upon which

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the Irish republic was constructed. His *States of Ireland* (1972) is the most publicly influential piece of Irish historical writing since John Mitchel's *The Last Conquest of Ireland* (1860), and many students of Irish history believe that O'Brien's work in the 1970s was crucial to averting civil war in Ireland. Whatever one thinks about this extraordinary man, one cannot ignore him. He may well be the most important Irish nonfiction writer of the twentieth century, with writings as widely scattered as they have been influential. Volume I, *Narrative* is the biography of one of the most controversial, engaging, and courageous individuals of this century. Volume II, *Anthology* brings together his best short pieces, many of which originally appeared in such periodicals as the *Spectator*, the *New Republic*, *Harper's*, the *Atlantic*, the *New Statesman*, the *Observer*, and the *New York Review of Books* and have never been reprinted. A complete bibliography of O'Brien's work is also provided.

A dramatic and compelling journey into the dark heart of globalization. What happens when multinational corporations decide that the use of armed force is just business by other means? In *Making a Killing*, Madelaine Drohan looks at the shocking number of companies that have linked up with mercenaries, warlords, armies and private militias in order to make a profit. In a world where multinationals often rival national governments in size and clout, the implications

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of such partnerships are ominous. What leads respectable corporations down the path to violence? Drohan answers this question by examining the actions of several companies operating in Africa, such as Ranger Oil West Africa, which used the mercenary group Executive Outcomes to take on rebels in Angola's long-running civil war; and Talisman Energy, whose security was provided by Sudanese army units conducting a scorched-earth policy in the oil fields. Drohan traces the modern roots of corporate armed force, beginning with Cecil Rhodes' British South Africa Company, which at the turn of the century built its own army. Also included is the stranger-than-fiction tale of ex-MI5 spymaster Sir Percy Sillitoe, who was hired by the De Beers diamond king to prevent the Soviet Union from acquiring smuggled diamonds in order to develop the hydrogen bomb. These accounts read like adventure stories in the tradition of Rudyard Kipling and Ian Fleming, but they are essential reading for anyone interested in the effects of unfettered multinational influence. Making a Killing provides a road map for corporations, policy makers and investors struggling to come to terms with their roles in today's increasingly globalized world.

The riveting tale of how the wanabee aristo Conrad Black and his social-mountaineering wife Barbara gulled their way into the City, the Tory party, Wall Street and High Society. This new paperback edition will be fully updated to

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include details of Black's high-profile trial for corporate fraud, sure to claim international attention.

SINCE THE WAR SCOTLAND HAS been profoundly altered. Its native tradition of entrepreneurial capitalism has disappeared. Its heavy industries have rapidly declined. It has become a branch economy soliciting international investment. Its crowded old cities have spread themselves into the country dormitories. The grip of the Kirk has been much weakened. The Conservatives have slumped from a historic high-water mark in 1955 to their present low ebb. The Nationalists come and go but Labour's strength seems geological. For a hundred years and more Scotland has agitated for some form of home rule. The cycle has repeated itself at intervals. It elicits promises and placatory responses from governments. It has produced a steady increase in administrative devolution. The Grand Committee has been tarted up more times than Mae West. But still a Scottish parliament eludes us.' The above paragraphs appeared in 1993 on the jacket of a book written by one of Scotland's greatest newspaper editors, the late Arnold Kemp. The Hollow Drum was his personal history of the postwar period. He used his experiences as an editor and journalist as a starting point for discussing themes which he considered both in their historical context and their modern implications, in a style that was at once anecdotal and analytical. He also attempted to listen

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more closely to the insistent beat of the Scottish drum. He suggested that Scotland, which so often seemed confused and divided and could not muster any collective political will, had in fact been articulating a reasonable set of expectations which were well within the gift of the British state. This Ebook edition of *The Hollow Drum*, published some 11 years after Kemp's premature death allows the reader to reflect on the state of Scotland prior to the 'Yes' vote in 1997 for the re-convening of the Scottish Parliament and will inform those who seek more clarity on the issues surrounding Scotland's referendum vote on independence in 2014 as to how the nation has changed during that period. Had Arnold Kemp lived, there is no doubt that he would have been at the forefront of the debate at this most important of times in the nation's history.

This book looks at the ways in which prime ministers manage and fail to manage their public communication. A timely examination of the ways in which prime ministers manage and fail to manage their public communication. Original in scope, covering political rumours, political cartoons and capital cities, in addition to more familiar topics. Sets contemporary analysis of Downing Street press secretaries, media barons and press conferences in fuller historical context than usual. Draws on public records, private papers and interviews by the author dating back to the 1960s.

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The killing of thirty-four miners by police at Marikana in August 2012 was the largest massacre of civilians in South Africa since Sharpeville. The events have been covered in newspaper articles, on TV news and in a commission of inquiry, but there is still confusion about what happened on that fateful day. In *Murder at Small Koppie*, renowned photojournalist Greg Marinovich explores the truth behind the Marikana massacre. He investigates the shootings near Wonderkop hill, which happened in view of the media, as well as the killings that happened beyond the view of cameras at a nondescript collection of boulders known as Small Koppie, some 300 metres away. Many of the men killed here were shot in cold blood at close range. Drawing on his own meticulous research, eyewitness accounts and the findings of the Marikana Commission of Inquiry, Marinovich accurately reconstructs that fateful day as well as the events leading up to the strike, and looks at the subsequent denials, obfuscation and buck-passing by Lonmin, the SAPS and the government. This is the definitive account of the Marikana massacre from the journalist whose award-winning investigation into the tragedy has been called the most important piece of South African journalism since apartheid.

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