

Tollund Man Mystery

One spring morning two men cutting peat in a Danish bog uncovered a well-preserved body of a man with a noose around his neck. Thinking they had stumbled upon a murder victim, they reported their discovery to the police, who were baffled until they consulted the famous archaeologist P.V. Glob. Glob identified the body as that of a two-thousand-year-old man, ritually murdered and thrown in the bog as a sacrifice to the goddess of fertility. Written in the guise of a scientific detective story, this classic of archaeological history--a best-seller when it was published in England but out of print for many years--is a thoroughly engrossing and still reliable account of the religion, culture, and daily life of the European Iron Age. Includes 76 black-and-white photographs.

This book explores changing practice in history classrooms from the autonomy of the 1980s through the introduction of GCSEs and the National Curriculum to the prescription of the National Strategies and the pervasive influence of league tables in the first decade of the twenty-first century. It uses individual narratives from history teachers to shed light on a changing profession. Showcasing research that is crucial reading for leaders in education, it uses oral accounts from 13 experienced teachers to provide a rich testimony of the constraints and affordances acting on history teachers. The book offers a unique perspective to show how teachers experienced steady but substantial changes in policy and autonomy and how this affected their practice; this detail enhances an analysis of policy and curricular documents across three decades. The findings are crucial for educational settings today, facing crises of teacher recruitment and teacher retention. This book will be of great interest to academics and higher degree research students in history education, history of education and education policy. It will also be of interest to beginning history teachers and senior school leaders responsible for teacher development and curriculum.

Lonely Planet Denmark is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Sample the freshest and best Danish food, immerse yourself in Viking history, and make a pilgrimage to the home of Lego- all with your trusted travel companion.

Contains alphabetized entries on deities, concepts, practices, places, and objects related to the mythologies of cultures throughout history, and features color photos and sidebars. This volume covers Ach-Ara.

In this fully revised and extended edition, Tony Edwards and David Westgate continue to examine methods of investigation for use in classrooms and ways in which researchers and teachers may advance their knowledge of classroom talk. They have taken the opportunity to add material on oracy and the importance of spoken language in the curriculum.; All research evidence and bibliographic material has been revised and updated. This book should continue to be an important text for a new generation of students and researchers in language and linguistics, social science and education studies.

DIGGING FOR PEAT in the mountain with his Uncle Tally, Fergus finds the body of a child, and it looks like she's been murdered. As Fergus tries to make sense of the mad world around him—his brother on hunger-strike in prison, his growing feelings for Cora, his parents arguing over the Troubles, and him in it up to the neck, blackmailed into acting as courier to God knows what—a little voice comes to him in his dreams, and the mystery of the bog child unfurls. *Bog Child* is an astonishing novel exploring the sacrifices made in the name of peace, and the unflinching strength of the human spirit.

Science in secondary schools has tended to be viewed mainly as a 'practical subject', and language and literacy in science education have been neglected. But learning the language of science is a major part of science education: every science lesson is a language lesson, and language is a major barrier to most school students in learning science. This accessible book explores the main difficulties in the language of science and examines practical ways to aid students in retaining, understanding, reading, speaking and writing scientific language.

Lonely Planet: The world's number one travel guide publisher* Lonely Planet Scandinavia is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Sail Norway's fjords or hike miles and miles of wilderness, stare in wonder at the aurora borealis, and sink back into Iceland's geothermal pools amidst mind-bending scenery – all with your trusted travel companion. Get to the heart of Scandinavia and begin your journey now! Inside Lonely Planet's Scandinavia: Full-colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, art, literature, music, architecture, landscapes, wildlife, design Covers Iceland, Reykjavik, the Blue Lagoon and the Golden Circle, Norway, Oslo, Norway's Fjords, Sweden, Stockholm, Gothenburg, Denmark, Copenhagen, Tallinn, Estonia, Finland, Helsinki, Lakeland (Finland), the Far North and the Arctic Circle, and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Scandinavia is our most comprehensive guide to the region, and is perfect for discovering both popular and offbeat experiences. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition. "Warm-hearted, clear-minded, and unexpectedly spellbinding, *Meet Me at the Museum* is a novel to savor." —Annie Barrows, #1 New York Times bestselling co-author of *The Guernsey Literary and Potato Peel Pie Society* In Denmark, Professor Anders Larsen, an urbane man of facts, has lost his wife and his hopes for the future. On an isolated English farm, Tina Hopgood is trapped in a life she doesn't remember choosing. Both believe their love stories are over. Brought together by a shared fascination with the Tollund Man, subject of Seamus Heaney's famous poem, they begin writing letters to one another. And from their vastly different worlds, they find they have more in common

than they could have imagined. As they open up to one another about their lives, an unexpected friendship blooms. But then Tina's letters stop coming, and Anders is thrown into despair. How far are they willing to go to write a new story for themselves?

This book examines how the Irish environmental movement, which began gaining momentum in the 1970s, has influenced and been addressed by contemporary Irish writers, artists, and musicians. It examines Irish environmental writing, music, and art within their cultural contexts, considers how postcolonial ecocriticism might usefully be applied to Ireland, and analyzes the rhetoric of Irish environmental protests. It places the Irish environmental movement within the broader contexts of Irish national and postcolonial discourses, focusing on the following protests: the M3 Motorway, the Burren campaign, the Carnsore Point anti-nuclear protest, Shell to Sea, the turf debate, and the animal rights movement.

Shortlisted for the Costa First Novel Award "The charmer of the summer." —NPR "Warm-hearted, clear-minded, and unexpectedly spellbinding, *Meet Me at the Museum* is a novel to savor." —Annie Barrows, co-author of *The Guernsey Literary and Potato Peel Pie Society* In Denmark, Professor Anders Larsen, an urbane man of facts, has lost his wife and his hopes for the future. On an isolated English farm, Tina Hopgood is trapped in a life she doesn't remember choosing. Both believe their love stories are over. Brought together by a shared fascination with the Tollund Man, subject of Seamus Heaney's famous poem, they begin writing letters to one another. And from their vastly different worlds, they find they have more in common than they could have imagined. As they open up to one another about their lives, an unexpected friendship blooms. But then Tina's letters stop coming, and Anders is thrown into despair. How far are they willing to go to write a new story for themselves?

Comprehensive collection of unexplained phenomena, science mysteries and historical oddities ranging from Big Bang and Killer comets to poltergeist and alien abductions.

The grisly story of the bog bodies, updated via details of archaeological discovery and crime-scene techniques Some 2,000 years ago, certain unfortunate individuals were violently killed and buried not in graves but in bogs. What was a tragedy for the victims has proved an archaeologist's dream, for the peculiar and acidic properties of the bog have preserved the bodies so that their skin, hair, soft tissue, and internal organs—even their brains—survive. Most of these ancient swamp victims have been discovered in regions with large areas of raised bog: Ireland, northwest England, Denmark, the Netherlands, and northern Germany. They were almost certainly murder victims and, as such, their bodies and their burial places can be treated as crime scenes. The cases are cold, but this book explores the extraordinary information they reveal about our prehistoric past. *Bog Bodies Uncovered* updates Professor P. V. Glob's seminal publication *The Bog People*, published in 1969, in the light of vastly improved scientific techniques and newly found bodies. Approached in a radically different style akin to a criminal investigation, here the bog victims appear, uncannily well-preserved, in full-page images that let the reader get up close and personal with the ancient past.

Describes the discovery of bog bodies in northern Europe and the evidence which their remains reveal about themselves and the civilizations in which they lived.

Ararat, a behemoth of a mountain, is 17,000 feet of pain for anyone who dares trespass upon its icy heights. It is a place of dread where one wrong step can send climbers careening down a steep, glacial field into the abyss known as the Ahora Gorge. Many have died on those slopes, and some have never been seen again. So why do climbers come to this place on the far east of the Turkish Frontier? It is not for sport alone; in fact, for most, that is far from the real reason. They come to Ararat flirting with death to find an old boat we all know as Noah's ark. It is said that its rotting corpse is somewhere up there in the swirling clouds and slumbering silence of ancient ice. Come with Mary Irwin, one of the original "ark-aeologists," as she travels to Ararat and back again uncovering many of the ancient secrets of Noah's ark. You may be surprised what you find!

Develops the concept of spectatorship as an answer to the question - how are literature and the visual arts related and how can cross-curricular studies be developed?

After driving an ambulance along the front lines of World War I, she can fire a rifle with deadly precision. Still suffering trauma from the Great War, she sets off for Africa determined to fulfill a man's dying wish...never expecting to become involved in murder. Rich with romance, mystery, and adventure, *Mark of the Lion* introduces a fascinating new heroine and explores the elusive heart of a compelling and exotic world.

This edited book offers culturally-situated, critical accounts of Content and Language Integrated Learning (CLIL) approaches in diverse educational settings, showcasing authentic examples of how CLIL can be applied to different educational levels from primary to tertiary. The contributors offer a research-based, critical view of CLIL opportunities, challenges and implications in the following areas: teacher education, continuing professional development, assessment, teacher-student dialogue, translanguaging, coursebooks, bilingual education, authenticity, language development and thinking skills. This wide-ranging volume will appeal to students and scholars of English Language Teaching (ELT), language policy and planning, bi- and multilingualism, and applied linguistics more broadly.

Seamus Heaney's new collection starts "In an age of bare hands and cast iron" and ends as "The automatic lock / clunks shut" in the eerie new conditions of a menaced twenty-first century. In their haunted, almost visionary clarity, the poems assay the weight and worth of what has been held in the hand and in the memory. Images out of a childhood spent safe from the horrors of World War II – railway sleepers, a sledgehammer, the "heavyweight / Silence" of "Cattle out in rain" – are colored by a strongly contemporary sense that "Anything can happen," and other images from the dangerous present – a journey on the Underground, a melting glacier – are fraught with this same anxiety. But *District and Circle*, which includes a number of prose poems and translations, offers resistance as the poet gathers his staying powers and stands his ground in the hiding places of love and excited language. In a sequence like "The Tollund Man in Springtime" and in several poems which "do the rounds of the district" – its known roads and rivers and trees, its familiar and unfamiliar ghosts – the gravity of memorial is transformed into the grace of recollection. With more relish and conviction than ever, Seamus Heaney maintains his trust in the obduracy of workaday realities and the mystery of everyday renewals. *District and Circle* is the winner of the 2007 Poetry Now award and the 2006 T.S. Eliot Prize for Poetry.

The dazzling, award-winning debut in a series that delivers mystery, romance, suspense, and fascinating forensic detail. When farmers cutting turf in an Irish peat bog make a grisly discovery—the perfectly preserved head of a young woman with long red hair—Irish archaeologist Cormac Maguire and American pathologist Nora Gavin must use cutting-edge techniques to preserve ancient evidence. Because the bog's watery, acidic environment prevents decay, it's difficult to tell how long the red-haired girl has been buried—two years, two centuries, or even much longer. Who is she? The extraordinary find leads to even more disturbing puzzles. The red-haired girl is not the only enigma in this remote corner of Galway. Two years earlier, Mina Osborne, the wife of a local landowner, went for a walk with her young son and vanished without a trace. Could they, too, be hidden in the bog's treacherous depths, only to be discovered centuries from now? Or did Hugh Osborne murder his family, as some villagers suspect? Bracklyn House, Osborne's stately home, holds many secrets, and Nora and Cormac's inquiries threaten to expose them all.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The 'bog bodies' of north-western Europe have captured the imaginations of poets and archaeologists alike, allowing us to come face-to-face with individuals from the past. Their exceptional preservation permits us to examine minute details of their lives and deaths, making us reflect poignantly on our own mortality. But, as this book argues, the bodies must be resituated within a turbulent world of endemic violence and change. Reinterpreting the

latest continental research and new discoveries, and featuring a ground-breaking 'cold case' forensic study of Worsley Man, Manchester Museum's 'bog head', it brings the bogs to life through both natural history and folklore, revealing them as places that were rich and fertile yet dangerous. The book also argues that these remains do not just pose practical conservation problems but also philosophical dilemmas, compounded by the critical debate on if – and how – they should be displayed.

"For further reading": p. 54.

Just when you think that you know everything there is to know about mummies, new ones are discovered! Packed with facts but light in tone, this book introduces young readers to the most compelling examples of mummies from all over the world. There are many books about Egyptian mummies, but *Mummies Exposed!* goes beyond what you expect and uncovers both old favorites and recent discoveries; among them a Moche princess in Peru, the bog people of England and Ireland, and a Buddhist monk discovered within a sculpture! Featuring the most contemporary research, a touch of humor, and full-color illustrations, this exciting read is perfect for curious young minds. The book includes endnotes, bibliography, and index.

Best Book of 2020 New York Times | NPR | New York Post "This hushed suspense tale about thwarted dreams of escape may be her best one yet . . . Its own kind of masterpiece." --Maureen Corrigan, *The Washington Post* "A new Tana French is always cause for celebration . . . Read it once for the plot; read it again for the beauty and subtlety of French's writing." --Sarah Lyall, *The New York Times* Cal Hooper thought a fixer-upper in a bucolic Irish village would be the perfect escape. After twenty-five years in the Chicago police force and a bruising divorce, he just wants to build a new life in a pretty spot with a good pub where nothing much happens. But when a local kid whose brother has gone missing arm-twists him into investigating, Cal uncovers layers of darkness beneath his picturesque retreat, and starts to realize that even small towns shelter dangerous secrets. "One of the greatest crime novelists writing today" (*Vox*) weaves a masterful, atmospheric tale of suspense, asking how to tell right from wrong in a world where neither is simple, and what we stake on that decision.

But what does your furniture point at?' asks the character Joey in the sitcom *Friends* on hearing an acquaintance has no TV. It's a good question: since its beginnings during WW2, television has assumed a central role in our houses and our lives, just as satellite dishes and aerials have become features of urban skylines. Television (or 'the idiot's lantern', depending on your feelings about it) has created controversy, brought coronations and World Cups into living rooms, allowed us access to 24hr news and media and provided a thousand conversation starters. As shows come and go in popularity, the history of television shows us how our society has changed. *Armchair Nation* reveals the fascinating, lyrical and sometimes surprising history of telly, from the first demonstration of television by John Logie Baird (in *Selfridges*) to the fear and excitement that greeted its arrival in households (some viewers worried it might control their thoughts), the controversies of Mary Whitehouse's 'Clean Up TV' campaign and what JG Ballard thought about *Big Brother*. Via trips down memory lane with *Morecambe and Wise*, *Richard Dimbleby*, *David Frost*, *Blue Peter* and *Coronation Street*, you can flick between fascinating nuggets from the strange side of TV: what happened after a chimpanzee called 'Fred J. Muggs' interrupted American footage of the Queen's wedding, and why aliens might be tuning in to *The Benny Hill Show*.

Journey through a universe of forgotten truths.

Not all ancient bodies decompose and disappear. The Iceman died five thousand years ago. Today, his frozen body has become a murder mystery. Tollund Man was preserved by muddy soil packed with decaying plants. After three thousand years, Tutankhamun, the boy king of Egypt, was still wearing his crown, his body preserved on purpose. Colorful images and lively language provide an in-depth look at the lives and deaths of these fascinating mummies. Additionally, informative sidebars and a Further Reading section with current books and websites encourage further study.

An investigation of mummies.

Over the past few centuries, northern Europe's bogs have yielded mummified men, women, and children who were deposited there as sacrifices in the early Iron Age and kept startlingly intact by the chemical properties of peat. In this remarkable account of their modern afterlives, Karin Sanders argues that the discovery of bog bodies began an extraordinary—and ongoing—cultural journey. Throughout the nineteenth and twentieth centuries, Sanders shows, these eerily preserved remains came alive in art and science as material metaphors for such concepts as trauma, nostalgia, and identity. Sigmund Freud, Joseph Beuys, Seamus Heaney, and other major figures have used them to reconsider fundamental philosophical, literary, aesthetic, and scientific concerns. Exploring this intellectual spectrum, Sanders contends that the power of bog bodies to provoke such a wide range of responses is rooted in their unique status as both archeological artifacts and human beings. They emerge as corporeal time capsules that transcend archaeology to challenge our assumptions about what we can know about the past. By restoring them to the roster of cultural phenomena that force us to confront our ethical and aesthetic boundaries, *Bodies in the Bog* excavates anew the question of what it means to be human.

How does a dead body become a mummy? Can you see a woman's tattoos after she has been buried for 2,500 years? Can we find out what games a young king played 3,000 years ago by searching his tomb? When scientists uncover a mummy buried in the snow or in a tomb in Egypt, it is amazing what information can be revealed. This book unlocks the secrets of mummies and explores how they were preserved and what we can learn about their ancient cultures.

Lindow Man was accidentally discovered by peat-cutters in Cheshire in the 1980s. He was first thought to be a modern murder victim, but scientific investigations soon proved that he had died in the first century AD, around the time of the Roman conquest of Britain. The environment of the peat bog had kept his body in a remarkable state of preservation, and he is still providing a wealth of information to researchers about the diet and health of people at that time. Many theories have been put forward about his death. He was (apparently) struck on the head, strangled, and his throat was cut, before he went into the marsh. Does this literal overkill indicate that he was a sacrificial victim? Experts are still trying to understand exactly how he died. Other bog bodies have been found in Ireland and Scandinavia — what are the possible connections? Jody Joy tells the gripping and gruesome story of the discovery, examination and Lindow Man, and explores the many unanswered questions which remain.

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