

Triinu Ja Taavi Uued Ja Vanad Lood

Now in a fully updated second edition The Routledge Companion to Critical and Cultural Theory is an indispensable guide for anyone approaching the field for the first time. Exploring ideas from a diverse range of disciplines through a series of 11 critical essays and a dictionary of key names and terms, this book examines some of the most complex and fundamental theories in modern scholarship including: Marxism Trauma Theory Ecocriticism Psychoanalysis Feminism Posthumanism Gender and Queer Theory Structuralism Narrative Postcolonialism Deconstruction Postmodernism With three new essays, an updated introduction, further reading and a wealth of new dictionary entries, this text is an indispensable guide for all students of the theoretically informed arts, humanities and social sciences.

The disease burden attributable to harmful use of alcohol is significant and in many countries public health problems caused by it represent a substantial health, social and economic burden. Reduction of harmful use of alcohol is becoming a priority area on national, regional and global levels. Alcohol-related harm can be reduced through the implementation of proven alcohol strategies. The report presents the latest data from Europe in the areas of alcohol consumption, harm and responses. Data is presented in consolidated tables and graphs and for each participating country there is a country profile with some of the key indicators from the survey performed in 2009.

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Nobody knew exactly whether cats actually had their revenge when they were threatened with a kitchen towel but Joseph must have done. Because every time he was shooed off the table he started pooting under the table. And when they say that cats don't poot then don't believe a word they say! They do poot, sometimes even out loud. Anyway, Joseph was one of the best pooters among all the cats in the world. "My god, I can't take it anymore," Mum gasped. "It's a total nightmare!" Dad grabbed Joseph and threw him into the hall. Now Joseph's feelings were hurt exactly until lunch time...

"Robert Irwin, perhaps the most influential of the California artists, moved from his beginnings in abstract expressionism through successive shifts in style and sensibility, into a new aesthetic territory altogether, one where philosophical concepts of perception and the world interact. Weschler has charted the journey with exceptional clarity and cogency. He has also, in the process, provided what seems to me the best running history of postwar West Coast art that I have yet seen."—Calvin Tomkins

Over the last two decades, the topic of forest ecosystem services has attracted the attention of researchers, land managers, and policy makers around the globe. The services rendered by forest ecosystems range from intrinsic to anthropocentric benefits that are typically grouped as provisioning, regulating, supporting, and cultural. The research efforts, assessments, and attempts to manage forest ecosystems for their sustained services are now widely published in scientific literature. This volume focuses on broad-scale aspects of

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forest ecosystem services, beyond individual stands to large landscapes. In doing so, it illustrates the conceptual and practical opportunities as well as challenges involved with planning for forest ecosystem services across landscapes, regions, and nations. The goal here is to broaden the scope of land use planning through the adoption of a landscape-scale approach. Even though this approach is complex and involves multiple ecological, social, cultural, economic, and political dimensions, the landscape perspective appears to offer the best opportunity for a sustained provision of forest ecosystem services.

The series features monographs and edited volumes on the topics of lexicography and meta-lexicography. Works from the broader domain of lexicology are also included if they strengthen the theoretical, methodological and empirical basis of lexicography and meta-lexicography. The volumes focus on aspects of lexicography such as micro- and macrostructure, typology, history of the discipline, and application-oriented lexicographical documentation.

In a brief, clear and easily accessible way, this summary illustrates the dynamics of the obesity epidemic and its impact on public health throughout the WHO European Region, particularly in eastern countries. It describes how factors that increase the risk of obesity are shaped in different settings, such as the family, school, community and workplace. It makes both ethical and economic arguments for accelerating action against obesity, and analyses effective programs and policies in different government sectors, such as education, health,

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agriculture and trade, urban planning and transport. The summary also describes how to design policies and programs to prevent obesity and how to monitor progress, and calls for specific action by stakeholders: not only government sectors but also the private sector - including food manufacturers, advertisers and traders - and professional consumers' and international and intergovernmental organizations such as the European Union.

Dead Men Risen, winner of the prestigious Orwell Prize for Books, is the epic story of a beleaguered British battle group fighting desperately to prevent the Taliban from seizing Afghanistan's Helmand province just as the U.S. Marines arrive to take over. Bestselling author Toby Harnden describes how men from the coal mining valleys and slate quarry villages of Wales found themselves in the most intense combat faced by British troops for a generation. Underequipped and overstretched, the fighting prowess of the Welsh Guards in the killing fields of Sangin and Nawa awed the U.S. Marines. NATO commander General Stanley McChrystal, who was awaiting a response to his urgent request to President Barack Obama for more troops, hailed their "burn-in-your-gut passion." Harnden was on the ground with the Welsh Guards in Helmand in 2009. He gained access to a trove of secret military documents and conducted nearly three hundred interviews in Afghanistan, England, Wales, and the United States to produce this timeless and profound account of men at war. Commanding the Welsh Guards was Lieutenant Colonel Rupert Thorneloe, a passionate believer in the

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justness of the war who was dismayed by the military and political incompetence surrounding it. In chilling detail, Harnden reveals how and why Thorneloe—the first British battalion commander to die in action since the 1982 Falklands War—was killed by an IED during Operation Panther's Claw. By the time the fighting was over, almost no rank had been spared. From the searing heat of the poppy fields and the mud compounds of Helmand to the dreaded knock on the door back home, the reader is transported there. Harnden weaves the experiences of the soldiers, their historical forbears and the flawed NATO strategy into a masterly narrative. No other book about modern conflict succeeds on so many levels. *Dead Men Risen* is essential for anyone who wants to understand the reality of the Afghan war for the U.S and its allies.

Investigates the authenticity of the Chandos portrait and five others as true likenesses of playwright William Shakespeare, and explores Shakespeare's life and world, presenting and describing individual costumes, theater models, manuscripts, and maps from his time as well as portraits of his contemporaries.

WHAT PEOPLE ARE SAYING ABOUT *In Search of the Elusive Peace Corps Moment "HILARIOUS!!"* -Kim Brant, Valley Village, California "The most delightful thing I have read in years, maybe longer" -Mikk Hinnov, Bridgewater, New Jersey SUMMARY From the moment the Aeroflot Tupolev-134 hit the tarmac, Douglas Wells knew his life would never be the same. As he stared in awe at the scores of Soviet military aircrafts jammed into the tiny Riga International Airport he was decidedly less sure about whether joining the first group of Peace Corps Volunteers to

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serve in the former Soviet Union was the best decision of his life or his worst mistake. Was turning his back on a budding career as an accountant to work as an agricultural advisor in Estonia adventurous or foolhardy? And would he ever be able to fit into this totally alien environment? Armed with 100 pounds of luggage, a fishing pole, and a silent prayer, Douglas Wells sets out to find what had been missing in his life for many years, in search of adventure, in search of romance, in search of his "Peace Corps Moment." In *Search of the Elusive Peace Corps Moment ~ Destination: Estonia* is an anthology of "fish out of water" stories about a young man from America's heartland struggling to find a place for himself in post-Soviet Estonia. Motivated by a will to make a difference in the world, he quickly finds out that doing so is much more difficult than he expected. Throughout his frustrations Douglas is able to maintain a sense of humor about the cultural gaps that must be bridged. Whether he is wrestling a prized sheep named Yeltsin, being stalked by an overzealous traffic cop armed with a new radar gun received as humanitarian aid from Texas, or cringing as a reluctant passenger in a car that is being driven 17 miles across the icy surface of the frozen Baltic Sea, Douglas never fails to recognize the irony of each situation, while at the same time laughing over his own angst. As Wells carries on the search for his elusive "Peace Corps Moment", he stumbles his way into some extraordinary events. He receives a commendation from the Estonian President for having recovered a national treasure that had been lost for 50 years, writes a song that miraculously finds itself in the number 1 spot on the Estonian pop charts, and marries the woman of his dreams. For many people, any one of these events might be considered life-defining, but in the end Douglas Wells recognizes that the true impact he made as a Peace Corps Volunteer extends far beyond his material accomplishments.

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Toomas Nipernaadi is the eternal wanderer. Each spring he travels into the countryside, drifting from village to village. Wherever he turns up adventure and trouble ensue. He works as a rafter, impersonates a pastor, drains swampland and becomes the master of a farm. He is full of stories and tall tales and enchants the village girls he encounters who fall in love with his elusive will-of-the-wisp character before he is gone as suddenly as he arrived. There is both a fairy-tale element and a darker side to Toomas Nipernaadi who is both the hero and the villain in his own story. First published in 1928 Toomas Nipernaadi remains one of the most popular books in Estonia. It has been widely translated and made into a successful film.

Gathers two hundred poems by the twelfth-century Japanese poet, and offers a brief introduction to his life and the traditions of Japanese court poetry

What is an artist? Sometimes John finds art easy, sometimes it's hard, sometimes art is like a game, but sometimes it's a puzzle. This book takes us through the many ups and downs of John's life as an artist whilst also showing the fun that can be had with many different artforms, including drawing, sculpture, painting, photography and many more.

It's been called the greatest survival story of all time. In 1916, Ernest Shackleton's ship the Endurance was trapped in pack ice, his supplies running were out, his men were exhausted, cold and desperate. Shackleton faced a horrible quandary: should he and the crew stay on a tiny inhospitable stretch of Antarctic island with the winter setting in or make what was almost certainly a doomed journey, sailing in a lifeboat across miles of the world's wildest ocean and then trekking over unmapped glaciers to reach help? Showing astonishing courage Shackleton and a small band of men set off in their boat. They faced monstrous seas, icebergs, storms and vile seasickness. Even more astonishingly, they survived. In

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2013, explorer Tim Jarvis and a crew of five, set out to replicate Shackleton's journey, using the same equipment, eating the same unpalatable food, facing the same hostile ocean and desolate conditions. Here for the first time is the whole story of that trip, the wretched lows and the occasional highs, the gruelling mental and physical toughness it takes to test yourself in one of the last wildernesses on Earth. Moving between the past and the present, and combining a thrilling survival story with over 200 beautiful contemporary and historical photographs, this is a must-read book for all Shackleton fans and lovers of epic adventure.

A clear, practical framework for getting higher education back on track *The Undergraduate Experience* is a guide for significantly improving student learning and institutional performance in the rapidly changing world of higher education. Written by recognized experts in undergraduate education, this book encourages college and university leaders to rethink current practices that fragment the student experience, and to focus on creating powerful, integrated undergraduate learning for all students. Drawing from their own deep experience and the latest research, the authors reveal key principles that enable institutional change and enhance student outcomes in any higher education setting. Coverage includes high-impact practices for engagement, the importance of strategic leadership, the necessity of setting and maintaining high expectations, and insight on fostering excellence through systematic planning. Through its core themes and action principles, this book can be a valuable resource for faculty, staff, administrators, and governing boards at all types of postsecondary institutions. The book provides a practical framework for achieving excellence in undergraduate education by focusing on: Learning Relationships Expectations Alignment Improvement Leadership The value of an undergraduate education is under

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greater scrutiny than ever before, and campus leaders must be able to convey the value of their institutions to students, boards, donors, and legislators. Is a college or university degree worth the increasing cost? Are today's students academically adrift? What's the difference between a degree and an education? Responding to these questions requires focused action by individuals and institutions. The Undergraduate Experience offers practical guidance for creating and sustaining excellence in the face of disruption and change in higher education.

Guardians of Living History: An Ethnography of Post-Soviet Memory Making in Estonia interrogates how people engage with their violent past, both within their families and as members of a national community, when living in an extremely complicated society with a short history of independence and a desire to belong to Europe. In line with other scholarship on memory, this book shows that many Estonians desire an established collective story, as they live in a society where their national identity is quite regularly under threat. At the same time however, that same closure is perceived to pose a threat to the survival of Estonian culture and independence. *Guardians of Living History* provides an intimate insight into the lives of Estonians from the countryside, former deportees, young intellectuals, and memory activists, who all in their own ways act as guardians of a national history: a history which they wish to keep alive, apolitical, and as close to their family stories as possible.

Collection of selected, peer reviewed papers from the 22nd International Baltic Conference of Engineering Materials & Tribology (BALTMATTRIB 2013), November 14-15, 2013, Riga, Latvia. Volume is indexed by Thomson Reuters CPCI-S (WoS). The 72 papers are grouped as follows: Chapter 1: Coatings and Surface

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Engineering, Chapter 2: Material Mechanics and Tribology, Chapter 3: Functional Materials, Chapter 4: Structural Materials, Chapter 5: Biomaterials Engineering and Application, Chapter 6: Materials for Energy and Environmental Applications, Chapter 7: Powder synthesis and Processing, Chapter 8: Materials Characterization, Chapter 9: Hybrid Materials

Publikace p?ináš? shrnující pohled na d?jiny ?eské recepcce estonské literatury od prvních p?eklad? a ohlas? po sou?asnost. Historická periodizace je vystav?na s ohledem na setkávání dvou literárních polí, p?edevším jejich politických faktor?, a na kontextualizaci estonské literatury v p?ekladové a nakladatelské praxi a v recenzích. Sou?ástí knihy je úplná bibliografie p?eklad? a kritických ohlas?.

Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature. Tweetalig overzicht van 187 jeugdboekbekroningen in 38 landen en 6 internationale prijzen, met van elke prijs de ontstaansgeschiedenis, een karakteristiek, de toekennende instantie en alle bekroonde auteurs en titels

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