

Twelfth Night For Kids Shakespeare Can Be Fun Series

An adaptation of the classic Shakespeare play by the author's second grade class. Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. Rome's greatest general, Julius Caesar, returns to the city celebrating a glorious victory. But among the cheering crowds, a group of conspirators are determined to prevent Caesar becoming king... A brilliant retelling of Shakespeare's famous Roman play.

Twelfth Night by William Shakespeare is a delightful comical love story. The play begins with a shipwreck, during which Viola, a young aristocratic-born woman, is separated from her identical twin brother, Sebastian - only to be swept onto the shores of the Kingdom of Illyria where she disguises herself as a man and falls in Love with the Kingdoms Duke. Thus begins this entertaining tale of mistaken identities and thwarted love. Also available as part of a 20 book set, including Romeo and Juliet, Hamlet, The Tragedy of Macbeth, A Midsummer Night's Dream, A Winter's Tale, The Taming of the Shrew, The Tempest, Twelfth Night, Timon of Athens, The Two Gentlemen of Verona, The Merchant of Venice, Othello, Much Ado About Nothing, King Lear, Julius Caesar, Cymbeline, The Comedy of Errors, As You Like It, Anthony and Cleopatra and All's Well That Ends Well.

12th Night like you have never read it before: quick, fun, and easy to understand. Designed for 9-20+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand

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Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 9-10+ 11-15+ 15-20+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you coming back for more!

Taming of the Shrew like you have never read it before: quick, fun, and easy to understand. Designed for 8-19+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 8-9+ 10-13+ 14-19+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you coming back for more!

Retells, in simplified prose, William Shakespeare's play about the misadventures which result

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from trickery and deceit.

Hamlet like you have never read it before: fun and easy to understand. Melodramatically designed for 6-20+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. Kids will love the melodramatic deaths, fight scenes, and hilarious dialog! Guaranteed to have you and your kids coming back for more!

Beautiful Stories from Shakespeare is a collection edited by Edith Nesbit. There are twenty of Shakespeare's plays and a brief biography all told in a manner that is understandable, and enjoyable to children. This book is the perfect introduction to Shakespeare's work and will open many literary doors for your child!

For the first time, the world-renowned Arden Shakespeare is producing Performance Editions, aimed specifically for use in the rehearsal room. Published in association with the Shakespeare Institute, the text features easily accessible facing page notes – including short definitions of words, key textual variants, and guidance on metre and pronunciation; a larger font size for easier reading; space for writing notes and reduced punctuation aimed at the actor rather than the reader. With editorial expertise from the worlds of theatre and academia, the series has been developed in association with actors and drama students. The Series Editors are distinguished scholars Professor Michael Dobson and Dr Abigail Rokison and leading Shakespearean actor, Simon Russell Beale.

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The Tempest like you have never read it before: quick, fun, and easy to understand. Designed for 9-18+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 9-11+ 12-15+ 14-18+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you coming back for more!

A retelling in rhymed couplets of Shakespeare's tragedy of ill-fated young lovers is accompanied by illustrations from the author's second-grade class.

In this companion to the enormously popular A Family Is a Family Is a Family, a group of kids share the silly questions they always hear, as well as the questions they would rather be asked about themselves. Being the new kid is hard, a child

in the school playground tells us. I can think of better things to ask than if I'm a boy or a girl. Another child comes along and says she gets asked why she always has her nose in a book. Someone else gets asked where they come from. One after another, children share the questions they're tired of being asked again and again — as opposed to what they believe are the most important or interesting things about themselves. As they move around the playground, picking up new friends along the way, there is a feeling of understanding and acceptance among them. And in the end, the new kid comes up with the question they would definitely all like to hear: "Hey kid, want to play?" Sara O'Leary's thoughtful text and Qin Leng's expressive illustrations tell a story about children who are all different, all themselves, all just kids. Key Text Features dialogue Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.6 Identify who is telling the story at various points in a text. CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events. CCSS.ELA-LITERACY.RL.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. CCSS.ELA-LITERACY.RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

CCSS.ELA-LITERACY.RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. CCSS.ELA-LITERACY.RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

It's Twelfth Night, and time for a comic tale of mismatched lovers and mischief... Duke Orsino loves Olivia, Olivia loves the Duke's servant, and the servant loves the Duke. How will they all live happily ever after, especially with the meddling of Feste, Olivia's jester?

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Outlines an engaging way to instill an understanding and appreciation of Shakespeare's

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classic works in children, presenting a family-friendly method that incorporates the history of Shakespearean theater and society.

Fans of *Far from the Tree*, *We Are Okay* and *Emergency Contact* will love this epic, utterly unforgettable contemporary novel about a lost shipwreck, a missing piece of family history, and weathering the storms of life. The Larkin family isn't just lucky—they persevere. At least that's what Violet and her younger brother, Sam, were always told. When the *Lyric* sank off the coast of Maine, their great-great-great-grandmother didn't drown like the rest of the passengers. No, Fidelia swam to shore, fell in love, and founded Lyric, Maine, the town Violet and Sam returned to every summer. But wrecks seem to run in the family: Tall, funny, musical Violet can't stop partying with the wrong people. And, one beautiful summer day, brilliant, sensitive Sam attempts to take his own life. Shipped back to Lyric while Sam is in treatment, Violet is haunted by her family's missing piece—the lost shipwreck she and Sam dreamed of discovering when they were children. Desperate to make amends, Violet embarks on a wildly ambitious mission: locate the *Lyric*, lain hidden in a watery grave for over a century. She finds a fellow wreck hunter in Liv Stone, an amateur local historian whose sparkling intelligence and guarded gray eyes make Violet ache in an exhilarating new way. Whether or not they find the *Lyric*, the journey Violet takes—and the bridges she builds along the way—may be the start of something like survival. Epic, funny, and sweepingly romantic, *The Last True Poets of the Sea* is an astonishing debut about the strength it takes to

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swim up from a wreck.

A beautifully illustrated collection of prose retellings of seven Shakespeare plays will bring the Bard to life for young readers. Not only is this a beautiful keepsake edition, full of gorgeous illustrations by Antonio Javier Caparo, but the prose retellings by beloved classic children's book author E. Nesbit are an excellent tool to introduce children to the complex language of Shakespeare. A foreword by John Lithgow touches on his own childhood as a Shakespearean actor and the importance of Shakespeare. The book contains extensive support materials, including a biography, a timeline of Shakespeare's life, and further recommended readings. In this volume, you will find: Romeo and Juliet A Midsummer Night's Dream Twelfth Night Hamlet Macbeth The Tempest Much Ado About Nothing

It's never too early to introduce children to the greatness that is Shakespeare's theatre. "Shakespeare with Children: Six Scripts for Young Players" is a collection of six scripts adapted and abridged for children between the ages of eight and thirteen; each can be executed in roughly forty minutes of stage time, while retaining the heart and soul of the stories as well as the bard's original poetic language. "Shakespeare with Children" is a must for any drama teacher looking to impart something special. Midwest Book Review - Literary Shelf, August 2008

Twelfth Night for Kids Firefly Books

Sir Toby Belch and his companion outwit the pretentious Malvolio, who despite

suffering their most outrageous and insulting practical jokes, emerges as an almost noble figure.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Over two million Shakespeare Shorts sold! Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. After an awful shipwreck, identical twins Sebastian and Viola find themselves separated for the first time in their lives. Disguised as a boy, Viola works as a page to Duke Orsino, who tells her of his love for the countess Olivia. But unfortunately, Olivia has her eye on someone else - Viola! Could the timely arrival of Sebastian solve this romantic mishap? A wonderful retelling of this classic Shakespearean comedy.

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Step on to a stage full of stories with this beautiful anthology of 12 stories from Shakespeare. Featuring much-loved classics such as *The Tempest*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *Hamlet* and *Othello*, each story is rewritten in a comprehensive way that is accessible for children and stunningly illustrated by collage artist Alice Lindstrom. This lavish follow-up to *A Year Full of Stories* and *A World Full of Animal Stories* is the perfect gift for book lovers young and old.

"Midsummer like you have never readit before; quick, fun, and easy to understand - just like *Playing with Plays* other play: *Romeo and Juliet*."

This edition of *Twelfth Night* has been created specifically for children and teachers. It has been carefully abridged to keep the plot intact, the characters developed and all the key scenes and speeches still in place. What remains is a pacy and entertaining version that young people will find easier to read, understand and engage with. It is an ideal resource for both the English and drama classroom.

Retells in rhyming couplets the Shakespearean tragedy about the eleventh-century Scottish king.

A retelling in rhymed couplets of Shakespeare's comedy about the loves of the twins Viola and Sebastian is accompanied by illustrations created by second graders.

35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation.

Teaching suggestions, background notes, act-by-act summaries, and answer keys

