

Unastoria

"Una storia semplice" è una storia complicatissima, un giallo siciliano, con sfondo di mafia e droga. Eppure mai – ed è un vero tour de force – l'autore si trova costretto a nominare sia l'una sia l'altra parola. Tutto comincia con una telefonata alla polizia, con un messaggio troncato, con un apparente suicidio. E subito, come se assistessimo alla crescita accelerata di un fiore, la storia si espande, si dilata, si aggroviglia, senza lasciarci neppure l'opportunità di riflettere. Davanti alla proliferazione dei fatti, non solo noi lettori ma anche l'unico personaggio che nel romanzo ricerca la verità, un brigadiere, siamo chiamati a far agire nel tempo minimo i nostri riflessi – un tempo che può ridursi, come in una memorabile scena del romanzo, a una frazione di secondo. È forse questo l'estremo azzardo concesso a chi vuole «ancora una volta scandagliare scrupolosamente le possibilità che forse ancora restano alla giustizia».

Una Storia Segreta brings a new perspective to the history of wartime violations of civilian populations. The essays in this volume bring together the voices of the Italian American community and experts in the field, including personal stories by survivors and their children, letters from internment camps, news clips, photographs, and cartoons.

Author and photographer Terence Wallis has had a love affair with Italy for more than thirty years. The country's beauty, warmth, and vibrancy, as well as its people's la dolce vita approach to life call to him again and again. It is the one place on earth where he feels genuinely at home. Una Storia D'amore, which means "A Love Story," is a collection of some of the best photos from Terence's travels throughout Italy over the past five years. It is an ode to the beauty of this timeless land, its people, and its rich heritage. Whether you are a seasoned traveler or a trip to Italy is still on your bucket list, you are sure to lose yourself in these photographs and feel as though you are experiencing this majestic country with Terence by your side.

The Black Madonna has long protected her mountain villagers in southern Italy, and some say she followed her people to America. What else explains the magic and miracles on Spring Street in Little Italy over the decades? Teresa, whose son Nicky should never have walked again after his four-story fall, keeps a holy card of the Black Madonna hidden beneath her underwear. Magdalena, beautiful and mysterious, can make any man fall in love with her, including her stepson Salvatore, by praying secretly to an image of the Black Madonna in her attic. And Antoinette, after giving birth to five girls, had Jumbo, the biggest baby Spring Street ever saw -- once she had the Black Madonna's portrait in her kitchen. Vibrant, dark-souled creatures who get their way, control their lives, and pass on arcane knowledge like family heirlooms from generation to generation, Teresa, Magdalena, and Antoinette, with their intersecting lives, take center stage in The Black Madonna. This is an exploration of how each woman, and her beloved son, is forever changed by the Madonna of Viggiano. Louisa Ermelino's wonderful novel reveals a delicious truth: that it is the Italian-American women who hold the secrets -- and the power -- from the "other side," and that they know how to use them. A celebration of mother love and magic, The Black Madonna is filled with the sights, sounds, smells, and taste of Little Italy. Ultimately, it is a vibrant and life-affirming saga that all Americans will want to embrace as their own.

Natalina Brizzi, calabrese d'origine e australiana di adozione, non ha mai dimenticato la sua terra natia. Con il corpo all'estero ma la mente in Italia, ha sempre sognato di ritornare. La passione per la letteratura, le ha permesso di mantenere un forte legame con la lingua italiana. Oggi vive tra Chiaravalle Centrale, Soverato e Melbourne, riuscendo con grande forza e determinazione a mantenere unita la sua famiglia. Shortly after his father's death, Terence began writing a weekly blog about his life adventures as a memoir for his children. What begins as a journey of grief evolves into a series of evocative, candid and often humorous adventures about his life as a child in rural Australia to his current cosmopolitan life in Canada. This emotional and powerful series of short stories begin with his father's diagnosis of terminal brain cancer and his stark realization that he knows so very little about his father and the harsh reality that he only has a short time to get to know him. The similarities between his relationship with his children and the one he had with his father mirror each other, especially given his high demands as a senior executive that take him away from his family on a regular basis. His decision to change the nature of his relationship with his children beginning with his weekly story allows him to gain perspective in his life, which undoubtedly leads to wholesale change. His now celebrated blog is read by more than 30,000 people from around the world and is regarded, as a weekly "must read".

A partire dall'Ottocento, la violenza politica ha svolto un ruolo eccezionalmente importante nel territorio corrispondente all'attuale Repubblica Democratica del Congo. Mettendo l'accento sul fenomeno dei signori della guerra e sull'economia di saccheggio delle risorse naturali che lo contraddistingue, questo libro offre nuovi strumenti analitici attraverso cui interpretare la storia delle società del bacino del Congo nel corso degli ultimi centocinquanta anni. Nei capitoli conclusivi il volume si sofferma sulle vicende più recenti, descrivendo nel dettaglio la «Grande Guerra Africana» (1996-2002) e interrogandosi sulle difficoltà incontrate dal processo di pace e di smilitarizzazione e sulle ragioni del perdurare di una situazione di cronica instabilità armata nell'est del paese.

Toro's debut novel offers a divine love story that takes one man back and forth between the Northeast and Midwest. When Michael leaves New York City and returns to Ohio, where he grew up, his life is a shambles. His ex-wife allows him to stay with her as he gets back on his feet, but their relationship remains broken. However, God intervenes in Michael's life, starting with a miracle that cures his chronic anxiety. Michael then has a vision and falls in love with a girl he's never met and feels prompted by God to woo her. A series of small miracles occurs to assist him; for example, he sends her a photograph of an angel statue that unintentionally includes the digits of his phone number. The path to love is not without trials, and Michael, his ex-wife and his new love interest must go through a healing process before they can find happy endings. Toro tells the story using a rhythmic, poetic style, giving the novel a dreamlike quality that compliments its romantic elements. This style does have its limitations, however; although the book's prayers and dialogue have a pleasant ring, they don't necessarily resemble natural speech. One prayer reads, in part, "I'd like for this ride to end...to put an end to this terrible spin, and start me anew on who you're willing to send...a normal but blessed love about to begin." Some plot details are so finely woven into the prose that casual readers may miss key information. Overall, Michael does a great deal of praying and reflecting--a narrative choice that benefits from the work's rhythmic style--creating a story that focuses more on emotion than action. A marriage of poetry and prose for fans of inspirational and romantic fiction. -- Kirkus Reviews

The Mallone sisters look Irish, but don't let their blue eyes fool you. "It's all in how you say it," their grandma Anona

proudly says. "Ma-lone is Irish. Mal-lon-e is Italian." Growing up Italian in the 1920s, in Hell's Kitchen, an Irish enclave, requires toughness, thrift, and a calculating mind?even for the three beautiful Mallone sisters. And when their baby sister Gracie is swept off her feet by no-good Frankie Merelli, Helen and Mary will do anything to make sure Grace gets the life she deserves, even if that means going after her husband... The Sisters Mallone is a black comedy about the power of sisterhood and the importance of family?and family connections. Through irrepressible characters, and infectious and suspenseful writing, The Sisters Mallone reveals the American immigrant's dream?with a twist.

Dual graphic narratives by the acclaimed Italian cartoonist demonstrate how the choices our ancestors made dramatically affect generations to come. Silvano Landi is a successful writer who, at the age of 50, sees his family leave him and his life fall apart. Landi's great-grandfather, Mauro, is an anxious soldier being fed to the maw of carnage in the First World War. Alternating between past and present, a psych ward and the bloody trenches, and told through complex clues ? a lone gas station, an apathetic baroness, found love letters, and shifting from scratchy black-and-white to lush watercolors (sometimes on the same page), One Story documents the origins of pain that serve as the roots of a twisted family tree, and allows the reader to trace the branches.

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