

World History Patterns Of Interaction Chapter Outlines

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World History: Patterns of Interaction © 2012 is a highly integrated, high school world history textbook program with enhanced HISTORY® curriculum that provides teachers with a practical and motivational approach to help students think critically and reflectively. Together, HMH & HISTORY® infuse social studies with streaming video and interactive features that bring content to life for students and help them make connections between the past and present. Meeting the needs of all learners is no easy task. This is why Houghton Mifflin Harcourt created World History: Patterns of Interaction. Designed to engage students with the narrative while integrating rich multimedia assets, the program brings content to life for students and enriches their understanding. - Publisher.

Promotes critical thinking with first-hand accounts and documents, emphasizes the big picture focusing on key concepts, themes and patterns of interaction allowing students to connect events and ideas of the past and see global connections, and supports all learners. Teachers' edition uses traditional and alternative teaching strategies, annotations, activities and technology tips.

[TofC cont.] Perspectives on the present: Restructuring the postwar world; Colonies become new nations; Struggles for democracy; Global interdependence -- Glossary.

Combines motivating stories with research-based instruction that helps students improve their reading and social studies skills as they discover the past. Every lesson of the textbook is keyed to California content standards and analysis skills.

Cross-Cultural Encounters in Modern World History explores cultural contact as an agent of change. It takes an encounters approach to world history since 1500, rather than a political one, to reveal different perspectives and experiences as well as key patterns and transformations. It studies the spaces between cultures historically to help us transcend human differences today in a rapidly globalizing world. The text focuses on first encounters that suggest long-term developments and particularly significant encounters that have changed the direction of world history. Because of the complexities of these encounters, the author takes a user-friendly approach to keep the text accessible to students with varying backgrounds in history.

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